

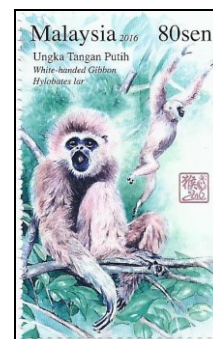
CHAPTER FIFTY-EIGHT

2016 SPECIAL ISSUES

Note: All illustrations in this chapter are reduced by 10% (50% for sheetlets and stationery,) unless otherwise stated.

26 January 2016.

Year of the Monkey - Primates (II).



The Year of the Monkey was marked in the usual low-key manner. Malaysia has 19 species of primates. The issue was originally scheduled for 19 January.

Counter sheets:



Designed by Reign Associates, this issue comprised three counter sheets and two miniature sheets.

The 30mm x 49mm counter sheet stamps showed:

60s.: Southern Pig-tailed Macaque (Beruk, *Macaca nemestrina*);

70s.: Silvered Leaf Monkey (Lotong Kelabu, *Trachypitecus cristatus*);

80s.: White-handed or Lar Gibbon (Ungka Tangan Putih, *Hylobates lar*).

They were printed in sheets of 18 (two panes 3 x 3 with a vertical central gutter) by Cartor using standard four-colour lithography. Sheet markings were issue title and Pos emblem in central gutter, pane number (x4) to left of R1/1 and right of R3/6 (1B seen for 60s., 1A for rest), colour dots (x4) to right of R1/6 and left of R3/1. The unwatermarked, phosphor-coated paper gave a bluish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.4.

Miniature sheets:

There were two 80mm x 80mm miniature sheets, both showing the Agile Gibbon (*Ungka Tangan Hitam*, *Hylobates agilis*). The RM3 sheet had a single RM3 stamp at the left of the sheet. The RM6 sheet additionally had the right-hand side perforated as an additional RM3 stamp. The left-hand stamp from the RM6 sheet (RM3(A) Type II) can be distinguished by a pink tint in the bottom left corner, which does not occur on the RM3 sheet (RM3(A) Type I). Perforations were as for the counter sheet.

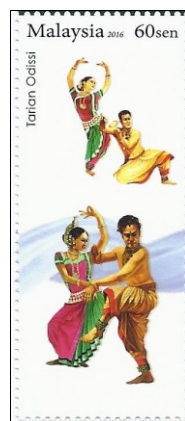
First day facilities:

The first day cover, sold at 55s., featured the White-handed Gibbon.

The special first day postmark included a monkey.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
16.1.1	2122	- 60s.	<input type="checkbox"/>	<input type="checkbox"/>
16.1.2	2123	- 70c.	<input type="checkbox"/>	<input type="checkbox"/>
16.1.3	2124	- 80c.	<input type="checkbox"/>	<input type="checkbox"/>
16.1.4	-	- RM3 (A) Type I (from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.1.5	-	- RM3 (A) Type II (from 8).	<input type="checkbox"/>	<input type="checkbox"/>
16.1.6	-	- RM3 (B) (from 8).	<input type="checkbox"/>	<input type="checkbox"/>
16.1.7	MS2125	- RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.1.8	MS2126	- RM6 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.1.9	-	- First day cover (1-3).	<input type="checkbox"/>	<input type="checkbox"/>
16.1.10	-	- (7).	-	<input type="checkbox"/>
16.1.11	-	- (8).	-	<input type="checkbox"/>

3 February 2016.**Traditional Dance (II)**

This issue was postponed from 25 November 2015. Designed by Hazel Design, this issue comprised five counter sheets and a process sheet for first day cover manufacture.

Counter sheets:

- The 25mm x 60mm counter sheet stamps showed:
- 60s.(A): Cempaka Sari Dance (traditional Malay court dance);
- 60s.(B): Chinese Ribbon Dance;
- 60s.(C): Odissi (or Orissi) Dance (Indian traditional dance);
- 60s.(D): Magunatip (or Bamboo) Dance (Kwijau head hunter dance, Sabah);
- 60s.(E): Redang Be'uh (or Eagle) Dance (Bidayuh community dance, Sarawak).

The ribbon across the five stamps forms a composite background if assembled in the correct order.

They were printed in separate sheets of 20 (5 x 4) by Percetakan Keselamatan Nasional using standard four-colour offset lithography. Sheet markings were the issue title and Pos emblem in the right margin, colour dots (x4) to left of R1/1 and right of R4/5, 1A (x4) to right of R1/5 and left of R4/1. The phosphor-coated paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had watermark Multiple SPM inverted. The comb perforations measured 13.6 x 14.1.

Process sheet:

To make first day cover production simpler, stamps were also printed in a se-tenant format, not intended for sale to the public. The stamps in this sheet had watermark sideways reading down. Other details were as for the counter sheets.

First day facilities:

The first day cover, sold at 55s., featured Branyo Dance (Portugese origin) and Sewang Dance (Orang Asli healing dance). Covers exist with stamps from either the process sheet or counter sheet.



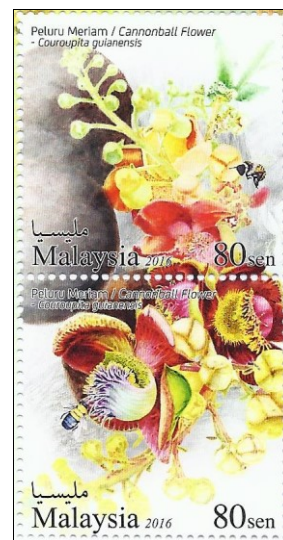
The special first day postmark included a hand gesture.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.		Mint	Used
16.2.1	2127	-	60s.(A). Wmk. I.	<input type="checkbox"/>	<input type="checkbox"/>
16.2.1a	-	-	- Wmk. SD (from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.2.2	2128	-	60s.(B). Wmk. I.	<input type="checkbox"/>	<input type="checkbox"/>
16.2.2a	-	-	- Wmk. SD (from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.2.3	2129	-	60s.(C). Wmk. I.	<input type="checkbox"/>	<input type="checkbox"/>
16.2.3a	-	-	- Wmk. SD (from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.2.4	2130	-	60s.(D). Wmk. I.	<input type="checkbox"/>	<input type="checkbox"/>
16.2.4a	-	-	- Wmk. SD (from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.2.5	2131	-	60s.(E). Wmk. I.	<input type="checkbox"/>	<input type="checkbox"/>
16.2.5a	-	-	- Wmk. SD (from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.2.6	-	-	Se-tenant block (1a-5a, from 7)	-	<input type="checkbox"/>
16.2.7	-	-	First day cover (6).	<input type="checkbox"/>	<input type="checkbox"/>
16.2.7a	-	-	- (1-5).	-	<input type="checkbox"/>

7 March 2016.

Scented Flowers (II).



This issue was the first to include the Malaysia name in Jawi script as well as the Romanised name. Alternate rows in the sheets showed different designs of the same flower, 80s.(C) and (D) forming a composite design. The Bread Flower is the state flower of Malacca.

Designed by World Communications Network Resources (M) Sdn. Bhd., this issue comprised three counter sheets with se-tenant pairs, a process sheet and a miniature sheet.

Counter sheets:

The 35mm square counter sheet stamps showed:

70s.(A): Bread Flower (Bunga Kesidang, *Vallaris glabra*) – seven flowers facing viewer;

70s.(B): Bread Flower –flowers mostly side-on to viewer;

80s.(A): Yellow Saraca (Bunga Gapis, *Saraca cauliflora*) – large cluster of flowers;

80s.(B): Yellow Saraca – close-up of flowers;

80s.(C): Cannonball Flower (Bunga Peluru Meriam, *Couroupita guianensis*) – buds;

80s.(D): Cannonball Flower – open flowers;

They were printed in sheets of 20 (5 x 4) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were Issue title in top margin, colour dots (x4) to left of R1/1 and right of R4/5, pane number (x4) to right of R1/5 and left of R4/1 (1B seen for 70s. and 80s.(C-D), 1A for 80s.(A-B), Pos emblem below R4/3. The unwatermarked, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.4 x 14.0.

Process sheet:

For first day cover production, a process sheet of 18 was produced containing three se-tenant blocks of the six designs (3 x 2) in the above order. There were no sheet markings. At least one cover has been seen using two strips of three, presumably left-overs. Remaindered sheets were sold at face value by the Philatelic Bureau in 2019.

Miniature sheet:

The 100mm x 80mm miniature sheet showed Cape Jasmine (Bunga Cina, *Gardenia jasminoides*) and contained a 40mm x 70mm RM5 stamp. It was sold at RM5.30 (including GST). The stamp was perforated 14.2 x 14.4.

First day facilities:

The first day cover, sold at 55s., featured the Spanish Cherry (Bunga Tanjung, *Mimusops elengi*).

The special first day postmark included Hibiscus.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used
16.3.1	2132	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.2	2133	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.3	2132a	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.4	2134	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.5	2135	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.6	2134a	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.7	2136	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.8	2137	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.9	2136a	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.10	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.11	MS2138	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.12	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.3.13	-	-	-	<input type="checkbox"/>

29 April 2016.

National Laureates.



Although issued on 29 April in the rest of Malaysia, the issue date in Johore, Kedah, Kelantan and Trengganu post offices was 2 May. Originally announced for issue on 21 April as “Literary Icons”, this issue celebrates three recipients of the National Laureate in Literature Award, created in 1981 by Tun Hussein Onn to celebrate exceptional and continuous contribution to Malay literature. It is coupled with a substantial financial award (RM60,000 in 2016) and “creative platform facilities” (worth RM500,000 in 2016).

Designed by Hazel Design, this issue comprised three counter sheets and a process sheet.

Counter sheets:

The 30mm x 40mm counter sheet stamps showed:

- 80s.(A): “Keris Mas” (Kamaluddin Muhammad, 10 June 1922 – 1992, 1st National Laureate 1981);
- 80s.(B): “Tongkat Warrant” (Dato’ Usman Awang, 12 July 1929 – 29 November 2001, 3rd National Laureate 1983);
- 80s.(C): “Arena Wati” (Muhammad bin Abdul Biang, 30 July 1925 – 25 January 2009, 5th National Laureate 1987).

They were printed in sheets of 20 (5 x 4) by Southern Colour Print using five-colour (standard plus brown) offset lithography. Sheet markings were issue title, books and portrait in top margin, books to the left and right of R1-R3 and below R4/2 and R4/4, Pos emblem below R4/3, pane number (x5) (1A seen for B, 1B for A and C) to left and right of R4, colour dots (x5) below R4/1 and R4/5. The unwatermarked, Tullis Russell High Reading Yellow/Green Phosphor Gummed Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.4. The top margin was imperforate; the rest perforated through.

Process sheet:

To assemble pre-stamped first day covers, a process sheet was produced containing the stamps in se-tenant strips. Single stamps are not distinguishable.

First day facilities:

- The first day cover, sold at 55s., featured the three Laureates.
- The special first day postmark included a fountain pen nib.
- The folder was sold at RM6.35 (RM6 cover price plus GST).

No.	S.G.	I.S.C.		Mint	Used
16.4.1	2139	-	80s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
16.4.2	2140	-	80s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
16.4.3	2141	-	80s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
16.4.4	-	-	- Se-tenant strip (1-3, from 5)	-	<input type="checkbox"/>
16.4.5	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.4.5a	-	-	- (1-3).	-	<input type="checkbox"/>

26 May 2016.

River Transportation in Sarawak.



Sarawak has 55 navigable rivers, with a 3300km network serving a land area of 124,450 km², which still play a vital role in inland passenger and goods transport despite the growth in the road network. The principal river is Sungei Rejang, the longest in Malaysia at 773km, of which 567km is navigable, serving Sibu, Sarawak’s principal shipbuilding centre, amongst other towns. The ferry boats illustrated are principally used in Kuching, where they provide a quicker journey to nearby settlements than by road, and for sightseeing. This issue was originally scheduled for 8 August 2016.

Designed by World Communications Network Resources, this issue comprised three counter sheets and a miniature sheet.

Counter sheets:

The 50mm x 30mm counter sheet stamps showed:

- 70s.: Longboat;
- 80s.: Express boat;
- 90s.: Ferry boat.

They were printed in sheets of 20 (4 x 5) by Enschedé using standard four-colour offset lithography. Sheet markings were colour dots (x4) to the left of R1/1, 1A (x4) to left of R5/1 and issue title, Pos emblem, etc. in right-hand margin. The unwatermarked, 110gsm, stamp paper gave no reaction under ultra-violet light, but each stamp was overprinted at the left with a single fluorescent yellow-green phosphor bar. The comb perforations measured 14.0 x 13.4.

Process sheet:

A process sheet, containing horizontal se-tenant strips of three stamps, was used to assemble pre-serviced first day covers.

Miniature sheet:

The 100mm x 80mm miniature sheet, with a single 40mm x 60mm RM3 stamp, showed a bamboo log raft. It was sold at RM3.20, including GST. The paper and phosphor were as for the counter sheets. It was perforated 14.0 x 13.4.

First day facilities:

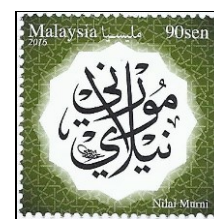
The first day cover, sold at 55s., featured a "paddle boat".

The special first day postmark included a folded paper boat.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used	
16.5.1	2142	-	70s.	<input type="checkbox"/>	<input type="checkbox"/>
16.5.2	2143	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
16.5.3	2144	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
16.5.4	-	-	Se-tenant strip (1-3, from 5)	-	<input type="checkbox"/>
16.5.5	MS2145	-	Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.5.6	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.5.6a	-	-	- (1-3).	-	<input type="checkbox"/>
16.5.7	-	-	- (5).	-	<input type="checkbox"/>

28 June 2016.**Calligraphy.**

Each stamp depicts the respective words for the concept of Courtesy, Etiquette or Manners in the three languages and scripts. This issue was originally planned for 18 July 2016.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 30mm square counter sheet stamps showed:

- 70s.: "Nanneri Panbu" in classical Indian Tamil Calligraphy by Velu Perumal;
- 80s.: "Li" in Semi-cursive or Running Style Chinese Calligraphy by Dr. Wong Kum Peng;
- 90s.: "Nilai Murni" in Thuluth-style Islamic Calligraphy (Khat) by Abdul Baki Abu Bakar.

They were printed in sheets of 18 (3 x 6) by Southern Colour Print using two-colour (black and background colour) offset lithography. Sheet markings were issue title in top margin, colour dots (x2) to left of R1/1 and right of R6/3, pane numbers (x2) (1B seen for 70s., 90s.) to right of R1/3 and left of R6/1, the word (in various languages) and Pos emblem in bottom margin. The unwatermarked, 103gsm, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.0. Top and bottom margins were imperforate; the side were perforated through.

Process sheet:

A process sheet containing se-tenant strips of the three designs arranged 70-80-90 was used to make up pre-stamped first day covers. Only se-tenant format identifies such stamps unless colour bleed occurs at the side perforations.

Miniature sheet:

The 80mm square miniature sheet, sold for RM5.30 including GST, showed a composite design with appropriate pens/brushes on the 60mm x 45mm RM5 stamp. It was perforated 14.0 x 14.5.

First day facilities:

The first day cover, sold at 55s., featured the issue title. The special first day postmark included the issue title. The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used
16.6.1	2146	- 70s.	<input type="checkbox"/>	<input type="checkbox"/>
16.6.2	2147	- 80s.	<input type="checkbox"/>	<input type="checkbox"/>
16.6.3	2148	- 90s.	<input type="checkbox"/>	<input type="checkbox"/>
16.6.4	-	- Se-tenant strip (1-3, from 6)	-	<input type="checkbox"/>
16.6.5	MS2149	- RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.6.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.6.6a	-	- (1-3).	-	<input type="checkbox"/>
16.6.7	-	- (5).	-	<input type="checkbox"/>

27 July 2016.

Tourist Destinations (I) – Kedah and Kelantan.



This issue was planned for 9 September 2014 as “Local Tourist Attractions”, but did not appear and was subsequently deleted from the programme. It was then rescheduled for 18 June 2016, then 21 July.

Designed by Reign Associates, this issue comprised two se-tenant counter sheets and a miniature sheet.

Counter sheets:

The 30mm square counter sheet stamps showed:

80s.(A): Kedah: Rice Museum and Alor Star Tower;

80s.(B): Kedah: Bujang Valley Archaeology Museum, Lembah Bujang and Candi Bendang Dalam temple;

80s.(C): Kelantan: Handicraft Village and Craft Museum (Kota Bharu), Songket and weaver;

80s.(D): Kelantan: Moon kite.

They were printed in sheets of 20 (two pairs x 5) by Enschedé using offset lithography. Printing colours are not recorded. Sheet markings were the issue title and Pos emblem in the top margins and places of interest in the side margins. There were no colour dots or pane numbers. The unwatermarked, 102gsm, PVA Gummed OBA Free Stamp Paper gave no UV reaction, but each stamp was overprinted with a yellow-green fluorescent phosphor band (with after-glow) at the left edge of the stamp. The comb perforations measured 14.0 x 13.5. The top margin was imperforate; the rest perforated through.

Process sheet:

A process sheet containing se-tenant strips of the four designs arranged A-B-C-D was used to make up pre-stamped first day covers. Only se-tenant format identified such stamps, unless colour bleed occurred at the side perforations.

Miniature sheet:

The 80mm square miniature sheet was sold at RM4.25 including GST. The two RM2 stamps showed: RM2(A): Pulau Langkawi (Langkawi Sky Bridge and a Sea Eagle); RM2(B): Pulau Bisikan Bayu (Beach of Whispering Breeze), fishing boat and coconut palm. Paper and phosphor band were as for counter sheets. The stamps were perforated 13.5 x 14.0.

First day facilities:

The first day cover, sold at 55s., featured the Balai Nobat, Alor Star and Istana Jahar, Kota Bharu.

The special first day postmark included a spinning top and rice stalk.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.		Mint	Used
16.7.1	2150	-	80s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.2	2151	-	80s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.3	2150a	-	Se-tenant pair (1-2).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.4	2152	-	80s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.5	2153	-	80s.(D).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.6	2152a	-	Se-tenant pair (3-4).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.7	-	-	Se-tenant strip (1-4, from 11).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.8	-	-	RM2(A) (from 10).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.9	-	-	RM2(B) (from 10).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.10	MS2154	-	RM4 miniature sheet (8-9).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.11	-	-	First day cover (7).	<input type="checkbox"/>	<input type="checkbox"/>
16.7.11a	-	-	- (3,6)	-	<input type="checkbox"/>
16.7.12	-	-	- (10).	-	<input type="checkbox"/>

23 August 2016.

Seven Wonders of Malaysia's Flora & Fauna.



This issue highlights the role of Zoo Negara in protection of the ecosystem. Each stamp contained a QR code, allowing smartphone users to access further information on the animals shown. This issue was originally planned for 26 May 2016, then 7 September.

Designed by Reign Associates, this issue comprised a single counter sheetlet, a process sheet, two miniature sheets and a set of postcards.

Counter sheetlet:

The 38mm x 30mm counter sheet stamps showed:

- 30s.: Mammal: Lesser Mousedear (Kancil, *Tragulus kanchil*);
- 50s.(A): Insect: Stingless Bee (Lebah Kelulut, *Meliponula ferruginea*);
- 50s.(B): Plant: Wild Pepper Leaf (Kaduk, *Piper sarmentosum*);
- 60s.(A): Bird: Malayan or Crested Peacock-Pheasant (Merak Pongsu, *Polyplectron malacense*);
- 60s.(B): Amphibian: Green Paddy Frog (Katak Sawah Hijau, *Rana erythraea*);
- 70s.: Reptiles: Asiatic Softshell Turtle (Labi-labi, *Amyda cartilaginea*);
- 80s.: Fish: Malaysian Mahseer (Ikan Kelah, *Tor tambroides*).

They were printed in 180mm x 129mm sheetlets by Enschedé using offset lithography, the stamps being incorporated in the overall design. There were no sheet markings. The unwatermarked, 196gsm, self-adhesive stamp paper gave no reaction under ultra-violet light, so each stamp had a yellow-fluorescent phosphor band at the left. The die-cut perforations measured 12.1.

Process sheet:

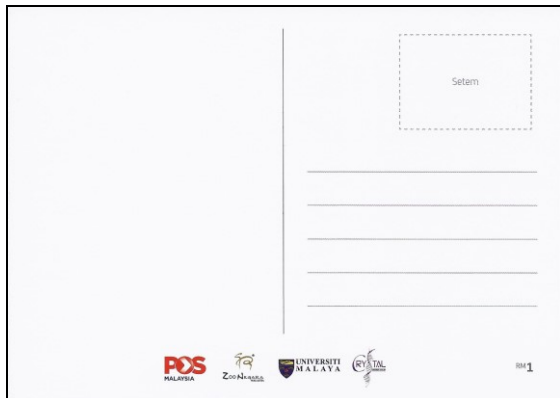
For production of first day covers, one or two se-tenant process sheets were produced with a gummed version of the stamps, perforated 12.2. As applied to covers, there was a horizontal strip of four (30s., 50s.(A-B) and 60s.(A)) and a horizontal strip of three (60s.(B), 70s., 80s.). These may have been produced on separate sheets for convenience.

Miniature sheet:

The 100mm x 70mm miniature sheet was leaf-shaped containing a RM2 stamp and showed Giant Pandas (Panda Gergasi, *Ailuropoda melanoleuca*) Nuan Nuan (born at Zoo Negara 18 August 2015) and its parents. The paper gave no UV reaction. The stamp, which was perforated 13.4 x 14.1 or imperforate, had a yellow-fluorescent phosphor band at the left. The sheet was sold at RM2.10 (including GST).

Postcards:

A set of seven 146mm x 105mm postcards, showing the same flora and fauna, was sold in a presentation sleeve at RM7.40, each card carrying the price RM1. They were also available serviced as maximum cards with the appropriate stamp.





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First day facilities:

The first day cover, sold at 55s., featured the base of a tree trunk.

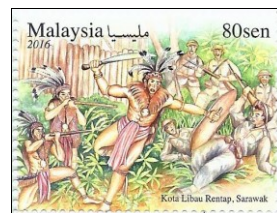
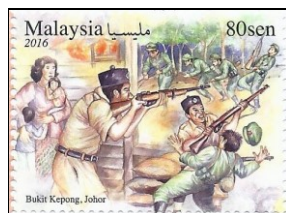
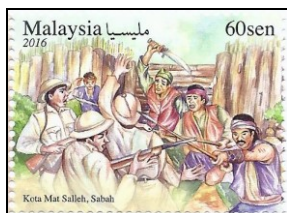
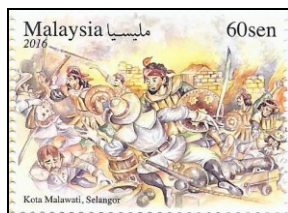
The special first day postmark included flora and fauna.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
16.8.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.1a	footnote	-	-	<input type="checkbox"/>
16.8.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.2a	-	-	-	<input type="checkbox"/>
16.8.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.3a	-	-	-	<input type="checkbox"/>
16.8.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.4a	-	-	-	<input type="checkbox"/>
16.8.5	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.5a	-	-	-	<input type="checkbox"/>
16.8.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.6a	-	-	-	<input type="checkbox"/>
16.8.7	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.7a	-	-	-	<input type="checkbox"/>
16.8.8	MS2156	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.9	-	-	-	<input type="checkbox"/>
16.8.10	-	-	-	<input type="checkbox"/>
16.8.11	MS2157	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.12	footnote	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.13	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.14	-	-	-	<input type="checkbox"/>
16.8.15	-	-	-	<input type="checkbox"/>
16.8.16	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.16a	-	-	-	<input type="checkbox"/>
16.8.176	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.17a	-	-	-	<input type="checkbox"/>
16.8.18	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.18a	-	-	-	<input type="checkbox"/>
16.8.19	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.19a	-	-	-	<input type="checkbox"/>
16.8.20	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.20a	-	-	-	<input type="checkbox"/>
16.8.21	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.21a	-	-	-	<input type="checkbox"/>
16.8.22	-	-	<input type="checkbox"/>	<input type="checkbox"/>
16.8.22a	-	-	-	<input type="checkbox"/>

15 September 2016.

Battle Sites.



This issue celebrated resistance to “invaders and internal strife”. This issue was originally planned for 7 September 2016, then 18 August.

Designed by Reign Associates, this issue comprised four counter sheets, a process sheet and a miniature sheet.

Counter sheet:

The 40mm x 30mm counter sheet stamps showed:

60s.(A): Victory of Sultan Ibrahim over the Dutch at Malawati Fort, Kuala Selangor, Selangor 28 June 1785;

60s.(B): Mat Salleh’s Fort, Tambunan, Sabah 1900 (defeat by British North Borneo Company);

80s.(A): Bukit Kepong Encounter, Johore 23 February 1950 (Communist siege of Police station);

80s.(B): Libau Rentap’s Fort, Bukit Sadok, Sarawak 1858 (Iban resistance to Brooke).

They were printed in sheets of 20 (two panes 2 x 5) by Enschedé using [standard four-colour?] offset lithography. Sheet markings were issue title, Pos emblem and museum acknowledgement in top margin, illustrated label in centre gutter; there were no pane numbers or colour dots. The labels showed:60s.(A): R1: Ruins; R2: Map, R3: Kris; R4: Shield. R5: Cannon; 60s.(B): R1: Ruins; R2: Map, R3: Plaque; R4: Spear. R5: Cannon; 80s.(A): R1: Bukit Kepong Police Station; R2: Map, R3: Team photograph; R4: Rifles and Bren gun. R5: Rebuilt police station; 80s.(B): R1: Portrait; R2: Map, R3: Building; R4: Cannon. R5: Memorial building. The unwatermarked, 102gsm, PVA Gummed OBA Free Stamp Paper gave no reaction under ultra-violet light, so each stamp had a yellow-fluorescent phosphor band at the left. The comb perforations measured 14.1 x 13.4. The top margin is imperforate; the rest perforated through

Process sheet:

For production of first day covers, a process sheet was produced with the four stamps in a se-tenant horizontal strip.

Miniature sheet:

The 100mm x 80mm miniature sheet, sold at RM3.20, featured the resistance against the Japanese landings at Kota Bharu, Kelantan on 8 December 1941. It contained a 41mm x 50mm RM3 stamp. The paper and phosphor band were as for the counter sheets. Perforation was 13.4 x 14.1.

First day facilities:

The first day cover, sold at 55s., featured a cannon.

The special first day postmark included a cannon.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.		Mint	Used
16.9.1	2158	-	60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
16.9.2	2159	-	60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
16.9.3	2161	-	80s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
16.9.4	2160	-	80s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
16.9.5	-	-	Se-tenant strip (1-4, from 7).	-	<input type="checkbox"/>
16.9.6	MS2162	-	RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.9.7	-	-	First day cover (5).	<input type="checkbox"/>	<input type="checkbox"/>
16.9.8	-	-	- (1-4).	-	<input type="checkbox"/>
16.9.9	-	-	- (6).	-	<input type="checkbox"/>

General Sales Tax (1 October 2016):

From 1 October 2016, domestic stamps were sold in post offices at face value plus 6% GST, but international stamps were sold at face value. Therefore, from that date, any stamp could be used on international mail, but international stamps must not be used for domestic mail. Typically, 5c. was added to the face value of any low value domestic stamp sold over the counter, hence the frequently-conflicting references to the price of stamps between official publicity and what is shown on the stamps.

9 October 2016.

World Post Day - Community Postmen.



The Sabah Sarawak Post Transformation Plan (Pelan Transformasi Pos Sabah Sarawak – PTPSS) introduced, in 2010, a project to enable to provide postal deliveries to areas where normal postal services cannot penetrate. Some 450 “Community Postmen” have been recruited locally to collect the mail from distribution points and deliver it by whatever means are possible (including foot, horse [at Kota Belud only], bicycle, motorcycle, car, long boat or sampan) to addressees and collect mail from them for outward shipment. At the time of this issue, rounds were in operation as follows: Sabah: 1. Kudat, 2. Kota Kinabalu, 3. Kuala Penyu, 4. Tenom, 5. Sandakan, 6. Beluran, 7. Kota Kinabatangan, 8. Bongawan, 9. Lahad Datu, 10. Penampang, 11. Tuaran, 12. Tawau, 13. Sipitang, 14. Membakut, 15. Beaufort, 16. Menumbok, 17. Pengan-Pingan, 18. Kota Marudu, 19. Kota Belud, 20. Tamparuli/Kiulu, 21. Ranau, 22. Papar, 23. Tambunan, 24. Keningau, 25. Nabawan, 26. Telupid, 27. Kunak, 28. Semporna; Sarawak: 1. Asajaya, 2. Bintulu, 3. Baram, 4. Batu Niah, 5. Bau, 6. Bekenu, 7. Belaga, 8. Betong, 9. Bintangor, 10. Dalat, 11. Daro, 12. Debak, 13. Engkilili, 14. Julau, 15. Kabong, 16. Sri Aman, 17. Kapit, 18. Kota Samarahan, 19. Limbang, 20. Lingga, 21. Lubok Antu, 22. Lundu, 23. Siburan, 24. Kuching, 25. Mato, 26. Mukah, 27. Pakan, 28. Sebauh, 29. Miri, 30. Serian, 31. Sibujaya, 32. Saratok, 33. Sarikei, 34. Sundar, 35. Spaoh, 36. Tanjung Manis, 37. Tatau, 38. Tebedu, 39. Pusa, 40. Roban. This issue was postponed from 11 November 2015.

Designed by Hazel Design, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheet:

The 50mm x 30mm counter sheet stamps showed:

- 60s.: Community Postmen on horseback, Kota Belud;
- 70s.: Community Postman in sampan, Sarawak;
- 80s.: Community Postman on bicycle.

They were printed in sheets of 20 (3 x 7, with R1/2 replaced by a label with the issue title) by Cartor using [standard four-colour?] offset lithography. Sheet markings were issue title on R1/2, CP emblem to left and right of R2 and R6, UPU emblem to left and right of R4, Pos emblem below R7/2; there were no pane numbers or colour dots. The unwatermarked Yellow Green Phosphor 102gsm, paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The harrow perforations measured 14.1; all margins were imperforate.

Process sheet:

A process sheet containing se-tenant strips of three stamps 60s.-70s.-80s., was produced to create first day covers. It was not released to the public.

Miniature sheet:

The 100mm x 70mm miniature sheet contained a 30mm x 50mm RM3 stamp. The sheet showed a Community Postman socialising with a multi-ethnic group of men. It was perforated 14.0. It was sold at RM3.20 including GST.

First day facilities:

The first day cover, sold at 55s., featured a Community Postman on foot.

The special first day postmark included the project emblem.

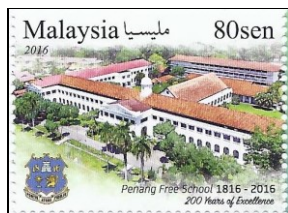
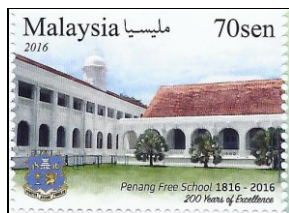
The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used
16.10.1	2171	- 60s.	<input type="checkbox"/>	<input type="checkbox"/>
16.10.2	2172	- 70s.	<input type="checkbox"/>	<input type="checkbox"/>
16.10.3	2173	- 80s.	<input type="checkbox"/>	<input type="checkbox"/>
16.10.4	-	- Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
16.10.5	MS2174	- RM3 miniature sheet .	<input type="checkbox"/>	<input type="checkbox"/>
16.10.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.10.7	-	- (1-3).	-	<input type="checkbox"/>
16.10.8	-	- (5).	-	<input type="checkbox"/>

21 October 2016.

Bicentenary of Penang Free School.



This was the second issue to celebrate this institution. The issue date in Johore, Kedah, Kelantan and Trengganu was 23 October as post offices were closed on Friday and Saturday in those states.

Designed by Old Frees Association and World Communications Network Resources (M) Sdn. Bhd. from photographs by S.S. Quah (70s.) or David E.B. Wong (80s, 90s.), this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheet:

The 40mm x 30mm counter sheet stamps showed:

- 70s.: Close-up view of the school;
- 80s.: Aerial view;
- 90s.: Panoramic view.

They were printed in sheets of 20 (4 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title and school emblem in top margin, colour dots (x4) to left of R1/1 and right of R5/4, 1A (x4) to right of R1/4 and left of R5/1, Pos emblem below R5/4. The unwatermarked, 103gsm, Tullis Russell High reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.1. The top margin was imperforate; the rest were perforated through.

Process sheet:

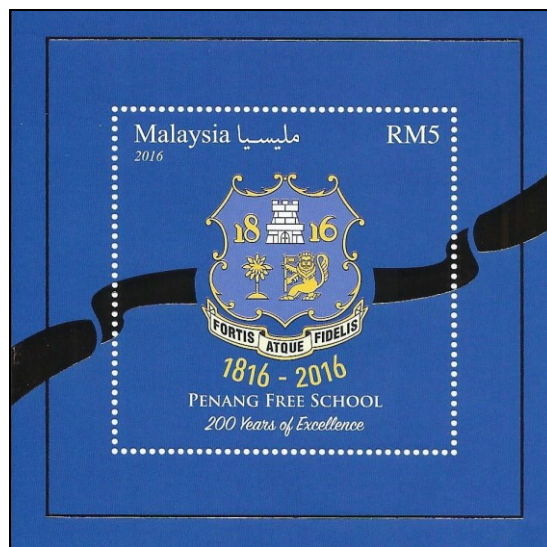
A process sheet containing se-tenant strips of three stamps 70s.-80s.-90s., was produced to create first day covers. It was not released to the public.

Miniature sheet:

The 80mm square miniature sheet contained a 50mm square RM5 stamp showing the crest of the school. Printed using lithography with gold blocking, the paper was as for the counter sheet stamps. Perforated 14.5 x 14.0, it was sold at RM5.30 including GST.

First day facilities:

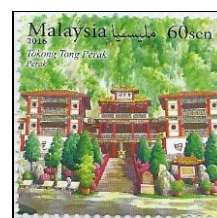
- The first day cover, sold at 55s., featured the school gateway.
- The special first day postmark included "200" in ribbon.
- The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used
16.11.1	2175	- 70s.	<input type="checkbox"/>	<input type="checkbox"/>
16.11.2	2176	- 80s.	<input type="checkbox"/>	<input type="checkbox"/>
16.11.3	2177	- 90s.	<input type="checkbox"/>	<input type="checkbox"/>
16.11.4	-	- Se-tenant strip (1-3, from 6).	<input type="checkbox"/>	<input type="checkbox"/>
16.11.5	MS2178	- RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.11.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.11.6a	-	- (1-3).	-	<input type="checkbox"/>
16.11.7	-	- (5).	-	<input type="checkbox"/>

21 November 2016.

Places of Worship (II).



This issue was originally going to be devoted to Chinese temples for issue on 21 December, then 7 November 2016. Designed by Hazel Design, this issue comprised five counter sheets and a process sheet.

Counter sheet:

- The 30mm square counter sheet stamps showed:
- 60s.(A): Masjid Kapitan Keling, Georgetown, Penang (built 1801);
- 60s.(B): Church of Saint Francis Xavier, Malacca (1849);
- 60s.(C): Sri Kandaswamy Kovil Temple, Kuala Lumpur;
- 60s.(D): Gurdwara Sahib Shapha, Kuala Lumpur (1930s);
- 60s.(E): Perak Cave Temple (Tong Temple), Gunung Rapat, Perak (1926).

They were printed in sheets of 20 (two panes 2 x 5) by Cartor using [standard four-colour?] offset lithography. Sheet markings were the issue title and Pos emblem in centre gutter; there were no pane numbers or colour dots. The unwatermarked, 102gsm, Yellow Green Phosphor paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The harrow perforations measured 13.4; all margins and the gutter were imperforate.

Process sheet:

A process sheet containing se-tenant strips of five stamps was produced to create pre-stamped first day covers. It was not released to the public.

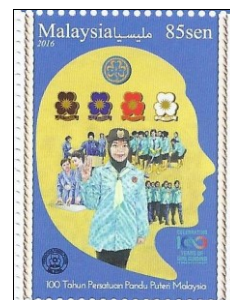
First day facilities:

- The first day cover, sold at 55s., featured elements of the five designs.
- The special first day postmark included elements of the five designs.
- The folder was sold at RM6.35.

No.	S.G.	I.S.C.		Mint	Used
16.12.1	2179	-	60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.2	2180	-	60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.3	2181	-	60s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.4	2182	-	60s.(D).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.5	2183	-	60s.(E).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.6	-	-	Se-tenant strip (1-5, from 7).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.7	-	-	First day cover (6).	<input type="checkbox"/>	<input type="checkbox"/>
16.12.8	-	-	- (1-5)	-	<input type="checkbox"/>

9 December 2016.

Centenary of Girl Guides Association.



Originally scheduled for 21 November 2016, this issue marked the centenary of the founding of a Girl Guides Association branch at the Methodist’s Girls School, Kuala Lumpur in 1916. The Girl Guides Association of Malaya was registered in 1917, based in Singapore until 1957, when, with independence of the Federation of Malaya, a separate association administration was established in Kuala Lumpur, becoming Girl Guides Association Malaysia after 1963. By 2016, there were 18 branches and 100,000 members.

Designed by Hazel Design, this issue comprised three counter sheets and a process sheet.

Counter sheet:

- The 30mm x 40mm counter sheet stamps showed:
- 85s.(A): Early uniform, salute and reef knot;
- 85s.(B): Modern outdoor activity uniform and campsite;
- 85s.(C): Modern full uniform, activities and badges.

They were printed in sheets of 20 (4 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were the issue title and Pos emblem in bottom margin, pane numbers (x4 -1B for all and 1A for B seen) to right of R1/4 and left of R5/1, colour dots (4) to left of R1/1 and right of R5/4. The unwatermarked Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.5.

Process sheet:

A se-tenant process sheet, containing horizontal strips of three designs, was produced to create pre-stamped first day covers. It was not released to the public. Only the se-tenant format can be used for identification.

First day facilities:

The first day cover, sold at 55s., featured an early Guide.

The special first day postmark included "100" in rope.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used	
16.13.1	2184	-	85s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
16.13.2	2185	-	85s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
16.13.3	2186	-	85s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
16.13.4	-	-	Se-tenant strip (1-3, from 5).	<input type="checkbox"/>	<input type="checkbox"/>
16.13.5	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.13.6	-	-	-(1-3)	-	<input type="checkbox"/>

12 December 2016.

Reign of Sultan Abdul Halim Mu'adzam Shah.



This was a late addition to the programme, originally planned for 13 December. Instead of marking the installation of Tengku Muhammad V of Kelantan as 15th King of Malaysia, it was decided to celebrate the end of the reign of Tengku Abdul Halim Shah of Kedah as 14th King. Unusually, no English translation was provided in the first day cover insert or the folder.

Designed by World Communications Network Resources (M) Sdn. Bhd., this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheet:

The 60mm x 25mm counter sheet stamps showed:

85s.: In formal dress, with Istana Anak Bukit, Kedah, and receiving subjects and dignitaries;

95s.: In military dress, inspecting troops;

RM1.05: In ceremonial dress, with Istana Negara Malaysia and inspecting troops.

They were printed in sheets of 18 (two columns of 9 stamps with central gutter) by Percetakan Keselamatan Nasional using five-colour (standard plus gold) offset lithography. Sheet markings were issue title in top margin, colour dots to left of R2/1, right of R8/2 and below R9/1, 1A (x5) to right of R2/2, left of R8/1 and below R9/2. The phosphor-coated paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had watermark Multiple SPM sideways reading down. The comb perforations measured 14.1 x 13.7. The top margin and gutter were imperforate, the bottom and sides perforated through.

Process sheet:

A process sheet was produced containing the 95s. and RM1.05 in se-tenant pairs for making up pre-serviced first day covers. They were not available to the general public. Only the se-tenant format identified stamps from these sheets.

Miniature sheet:

The 100mm x 70mm miniature sheet showed him inspecting troops from the back of a pick-up. It contained a RM3 stamp. The paper was as for counter sheets, but the watermark was upright. The perforation was 13.5. It was sold at RM3.20 including GST.

First day facilities:

The first day cover, sold at 55s., featured him in ceremonial dress.

The special first day postmark included the issue title.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used
16.14.1	2187	- 85s.	<input type="checkbox"/>	<input type="checkbox"/>
16.14.2	2188	- 95s.	<input type="checkbox"/>	<input type="checkbox"/>
16.14.3	2189	- RM1.05.	<input type="checkbox"/>	<input type="checkbox"/>
16.14.4	-	- Se-tenant strip (2-3, from 6).	<input type="checkbox"/>	<input type="checkbox"/>
16.14.5	MS2190	- RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
16.14.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
16.14.7	-	- (5).	-	<input type="checkbox"/>
16.14.8	-	- (1-3)	-	<input type="checkbox"/>

20 December 2016.

Gold Medals in Paralympic Games.



Malaysia first took part in the Paralympic Games at Heidelberg 1972, winning its first bronze medal at Seoul 1988 and its first silver at Barcelona 1992. At Rio 7-18 September 2016, Malaysia won three gold medals (Mohamad Ridzuan Mohamad Puzi in Men's 100m T36, Muhammad Ziyad Zolkefli in Men's Shot Put F20 and Abdul Latif Romly in Men's Long Jump T20) and a bronze (Siti Noor Ismail in Women's Long Jump T20). This issue was originally planned for 7 November.

Designed by World Communications Network Resources (M) Sdn. Bhd., this issue comprised one counter sheet.

Counter sheet:

The 50mm x 40mm 95s. counter sheet stamp showed the three gold medal winners.

They were printed in sheets of 15 (3x 5) by Southern Colour Print using five-colour offset lithography (standard plus gold). The printing plates contained at least three panes (1C seen). Sheet markings were issue title in top margin, colour dots (x5) to left of R1/1 and right of R5/3, pane number (x5) to right of R1/3 and left of R5/1, Pos emblem below R5/2. The unwatermarked Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.4 x 14.0. The top margin was imperforate; the rest were perforated through.

First day facilities:

The first day cover, sold at 55s., featured tiger mascot and gold medals.

The special first day postmark included tiger mascot.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
16.15.1	2191	- 95s.	<input type="checkbox"/>	<input type="checkbox"/>
16.15.2	-	- First day cover (1).	<input type="checkbox"/>	<input type="checkbox"/>

NOTES