

CHAPTER FIFTY-NINE

2017 SPECIAL ISSUES

Note: All illustrations in this chapter are reduced by 10% (50% for sheetlets and stationery,) unless otherwise stated. Stamps were sold at 5c. above face (for GST) unless otherwise stated.

10 January 2017.

Chinese New Year - Year of the Rooster - Ayam Serama.



Ayam Serama (Malaysian Serama, *Gallus domesticus*) is the world’s smallest chicken, weighing 350g-500g, first bred in Kelantan in the 1970s as a cross between the Malayan and Japanese Bantams and local jungle fowl. It is now bred for showing in competitions in eight categories.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and two miniature sheets.

Counter sheets:

The 35mm square counter sheet stamps showed:

85s: Serama A (adult male below 350g) and Serama Remaja (adolescent male) displaying;

95s.: Serama B (adult male above 350g to 500g) and Serama Induk (female) displaying;

RM1.05: Serama Muda (young male) and Serama Tanpa Lawi (adult male without sickle [feathers at base of tail]) displaying.

They were printed in sheets of 20 (two panes 5 x 2 with illustrated gutter) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were pane number (x4 – 1A seen for all, 1B for 95s. and RM1.05) to the right of R1/5 and left of R4/1, colour dots to left of R1/1 and right of R4/5, issue title and Pos emblem in central gutter. The unwatermarked, 103gsm, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.3 x 14.0. the gutter was imperforate and all margins perforated through.

Process sheet:

A process sheet containing the three values in se-tenant horizontal strips was produced for first day cover manufacture. The stamps measure 35mm x 34mm instead of 35mm square.

Miniature sheets:



There were two 80mm x 80mm octagonal miniature sheets, sold at RM3.20 and RM8.50 respectively, containing 38mm x 45mm octagonal RM3 and RM8 stamps. The design is based on a painting of a traditional rooster by Dr. Wong Kum Peng. It was perforated 14.4.

First day facilities:

The first day cover, sold at 55s., featured a rooster.

The special first day postmark included a rooster.

The folder was sold at RM6.35.

Exhibition miniature sheet (3 August 2017):

Bandung 2017 World Stamp Exhibition was held 3–7 August 2017 at the Trans Studio Convention Centre in Bandung, Indonesia. The RM3 sheet was reissued incorporating the event emblem. Details were as for the normal sheet.

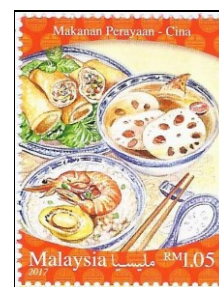
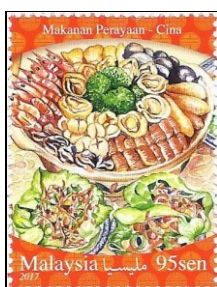
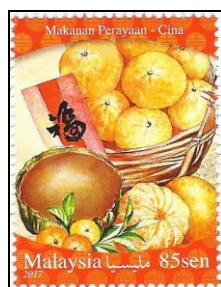
The 2017 Year Album included an illustration but no miniature sheet.

First day facilities:

The original first day cover is known serviced with the exhibition sheet and the event cachet (which incorporated a rooster).



No.	S.G.	I.S.C.	Mint	Used	
17.1.1	2192	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
17.1.2	2193	-	70s.	<input type="checkbox"/>	<input type="checkbox"/>
17.1.3	2194	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
17.1.4	-	-	Se-tenant strip (1-3, from 7).	<input type="checkbox"/>	<input type="checkbox"/>
17.1.5	MS2195	-	RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.1.6	MS2196	-	RM8 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.1.7	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
17.1.7a	-	-	- (1-3).	-	<input type="checkbox"/>
17.1.8	-	-	- (5).	-	<input type="checkbox"/>
17.1.9	-	-	- (6).	-	<input type="checkbox"/>
17.1.10	1	-	Exhibition miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.1.11	-	-	First day cover (10).	-	<input type="checkbox"/>

24 January 2017.**Festival Food (I) - Chinese.**

This series will celebrate the Malay, Chinese, Indian and Dyak ethnic cuisines in four separate issues.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 30mm x 40mm counter sheet stamps showed a composite design of a celebration meal:

85s: Nien-gao (sticky rice cake) and Mandarin Oranges;

95s.: Poon Choi (platter of prawns, abalone, scallops, chicken, mushroom, vegetables, etc.) and two lettuce wraps (meat in special sauce, vegetable, beans and tofu);

RM1.05: Spring rolls, Lotus Root soup, king prawn and scallop.

They were printed in sheets of 20 (5 x 4) by Southern Colour Print using standard four-colour offset lithography. Sheet markings included issue title and Pos emblem in right margin, colour dots (x4) to left of R1/1 and right of R4/5, pane number (x4) (1A seen for RM1.05, 1B for 85s., 95s.) to right of R1/5 and left of R4/1. The unwatermarked, 103gsm, Tullis Russell High reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.0 x 14.1. The right margin was imperforate, the rest perforated through.

Process sheet:

The process sheet used to produce pre-stamped first day covers had se-tenant triplets (85s.-95s.-RM1.05) of the composite design. Unlike the counter sheets, it was perforated 13.5.

Miniature sheet:

The 80mm diameter miniature sheet showed a Chinese segmented platter with scalloped edge, six side segments and a central round segment that formed the RM5 stamp. The plates contained (clockwise from top) Love Letters, Honeycomb Cookies, Pineapple Tarts, Groundnuts, Kuih Bangkit (Pandan/coconut flavoured white tapioca flour cookies), Melon seeds; (centre) Preserved seasonal fruits and vegetables. It was perforated approximately 14 and sold at RM5.30.



First day facilities:

The first day cover, sold at 55s., featured Chinese lanterns and eight hands sharing a platter with chopsticks.

The special first day postmark included chopsticks.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.2.1	2197	-	<input type="checkbox"/>	<input type="checkbox"/>
17.2.1a	footnote	-	-	<input type="checkbox"/>
17.2.2	2198	-	<input type="checkbox"/>	<input type="checkbox"/>
17.2.2a	footnote	-	-	<input type="checkbox"/>
17.2.3	2199	-	<input type="checkbox"/>	<input type="checkbox"/>
17.2.3a	footnote	-	-	<input type="checkbox"/>
17.2.4	-	-	-	<input type="checkbox"/>
17.2.5	MS2200	-	<input type="checkbox"/>	<input type="checkbox"/>
17.2.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.2.7	-	-	-	<input type="checkbox"/>
17.2.8	-	-	-	<input type="checkbox"/>

9 February 2017.

Chung Ling High School Centenary.



This Penang school was founded in 1917 by Chinese educationalists to protect Chinese heritage and promote its language. There are now three schools: Penang Chung Ling High School, Chung Ling Private High School (1962), Butterworth Chung Ling High School (1986). Date of sale was 9 February 2017 at post offices in Perlis, Malacca, Kelantan, Trengganu, Pahang, Sabah and Sarawak, 10 February 2017 in Kuala Lumpur, Selangor, Negeri Sembilan, Perak and Penang or 11 February in Kedah and Johore.

Designed by World Communications Network Resources, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

85s.: 1954 Penang office building and bell tower;

95s.: 1962 Private school building;

RM1.05: 1986 Butterworth school building.

They were printed in sheets of 20 (two panes 4 x 2 above 4 x 3 with illustrated gutter) by Southern Colour Print using standard four-colour offset lithography. The printing plates provided at least two panes of each value. Sheet markings were issue title in central gutter, pane number (x4) (1A, 1B for all values) to right of R2/4, left of R4/1, above R1/1 and below R5/4, colour dots (x4) to left of R2/1, right of R4/4, above R1/4 and below R5/1, Pos emblem to left of R5/1. The unwatermarked, 103gsm, Tullis Russell High reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.0.

Process sheet:

The process sheet contained se-tenant horizontal strips of the three values.

Miniature sheet:

The 80mm square miniature sheet showed the 1935 building and school emblem, and incorporated a 45mm x 60mm RM5 stamp. The school emblem was embossed. The stamp was perforated 14.2 x 14.1. The sheet was sold at RM5.30.

First day facilities:

The first day cover, sold at 55s., featured the school arch.

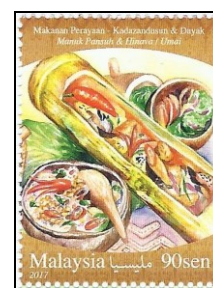
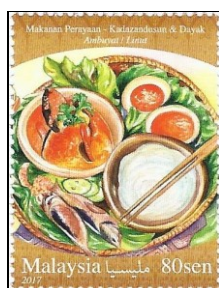
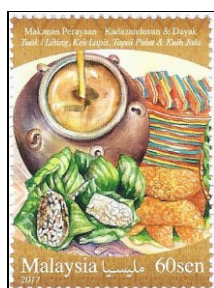
The special first day postmark included the school emblem.

Bureau account holders received Penang postmarks.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used	
17.3.1	2201	-	85s.	<input type="checkbox"/>	<input type="checkbox"/>
17.3.2	2202	-	95s.	<input type="checkbox"/>	<input type="checkbox"/>
17.3.3	2203	-	RM1.05.	<input type="checkbox"/>	<input type="checkbox"/>
17.3.4	-	-	Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
17.3.5	MS2204	-	RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.3.6	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
17.3.6	-	-	- (1-3).	-	<input type="checkbox"/>
17.3.7	-	-	- (5).	-	<input type="checkbox"/>

16 March 2017.**Festival Food (II) – Kadazandusun & Dayak.**

This, the second of four issues, focuses on the food served for the Tadau Ka'amatan (Harvest) Festival in Sabah (30-31 May) and Gawai (Spirit of the Paddy) Festival in Sarawak (1-2 June). The issue was originally scheduled for 7 March.

Counter sheets:

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

The 30mm x 40mm counter sheet stamps showed:

60s.: Tuak (Sarawak rice brew) or Lihing (Sabah tapioca brew), Kek Lapis (Layer Cake), Tapi Pulut (fermented glutinous rice), Kueh Jala (Fishing Net or Casting Net Cake);

80s.: Ambuyat (Sabah) or Linut (Sarawak) (Sago and Rembia fibre porridge);

90s.: Manuk Pansuh (chicken cooked in bamboo), Hinava (Sabah) or Umai (Sarawak) (marinated raw shark, prawns or cuttlefish).

They were printed in sheets of 20 (5 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings included the issue title and Pos emblem in the right margin. The 103gsm, unwatermarked, phosphor-coated Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.1.

Process sheet:

A se-tenant process sheet for making-up pre-stamped first day covers contained horizontal triplets of the three values (60-80-90). The stamps were perforated 13.4 x 13.5, noticeably different to the counter sheets.

Miniature sheet:

The 80mm diameter circular miniature sheet was sold at RM5.30 containing a circular RM5 stamp. It showed a platter of dishes including (clockwise from top) Kuih Penganan (various cakes), Kek Sarang Semut (Ant Nest Cake), Kuih Deram (Roar Cake), Kuih Jala, Kuih Ros (Rose Cake), Kuih Lapis Pelangi (Rainbow Layer Cake) and (centre) Kek Lapis (Layer cake). The centrepiece was perforated around to form a circular stamp.



First day facilities:

The first day cover, sold at 55s., featured five hands sharing a platter of food.

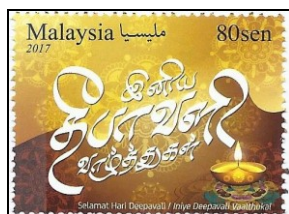
The special first day postmark included Borneo-style chopsticks.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.4.1	2211	-	<input type="checkbox"/>	<input type="checkbox"/>
17.4.1a	-	-	-	<input type="checkbox"/>
17.4.2	2212	-	<input type="checkbox"/>	<input type="checkbox"/>
17.4.2a	-	-	-	<input type="checkbox"/>
17.4.3	2213	-	<input type="checkbox"/>	<input type="checkbox"/>
17.4.3a	-	-	-	<input type="checkbox"/>
17.4.4	-	-	-	<input type="checkbox"/>
17.4.5	MS2214	-	<input type="checkbox"/>	<input type="checkbox"/>
17.4.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.4.7	-	-	-	<input type="checkbox"/>
17.4.8	-	-	-	<input type="checkbox"/>

28 March 2017.

Calligraphy (II) - Festive Greetings – Festival of Lights.



This issue combined a further tranche of calligraphy with marking Deepavali, the Indian festival of lights.

Designed by World Communications Network Resources, this issue comprised three counter sheets and a miniature sheet.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

80s.(A): Happy Deepavali in Tamil Kolum calligraphy (by Veru Perumal);

80s.(B): Happy Chinese New Year (“Welcoming the Arrival of Good Fortune and Wealth) in Kaishu calligraphy (by Adaman Ng @ Huang Youjing);

80s.(C): Happy Hari Raya Aidilfitri in Thuluth calligraphy (by Mohd Fathy Bin Rosely).

They were printed in sheets of 20 (two panes, 4 x 2 above 4 x 3) by Enschedé using standard four-colour offset lithography. Sheet markings were issue title and Pos emblem in gutter, pane number (x4 – 1A seen for A and B; 1B for C) above R1/1, to right of R2/4, to left of R4/1 and below R5/4, colour dots (x4) above R1/4, to left of R2/1, to right of R4/4 and below R5/1. The issue was stated to be on 103gsm, phosphor-coated Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper, but the stamps gave no UV reaction and were overprinted with a yellow-green phosphor band at the left of each stamp. The paper had no watermark. The harrow perforations measured 14.0 x 13.4. The gutter was imperforate; all margins were perforated through.

Process sheet:

A se-tenant process sheet for making-up pre-stamped first day covers contained horizontal triplets of the three values (A-B-C). The stamps showed no differences from the counter sheets.

Miniature sheet:

The RM5.30 miniature sheet was ornately shaped with a 48mm square RM5 stamp displaying the issue title in four different scripts, arranged diagonally relative to the stamp. Happy Hari Raya Aidilfitri was in Khat Tughra calligraphy. Paper and phosphor band were as for the counter sheets, but with a metallic finish. Perforation was 13.4 x 14.0.

First day facilities:

The first day cover, sold at 55s., featured the issue title in four scripts.

The special first day postmark included lamps.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.	Mint	Used
17.5.1	2215	- 80s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.5.2	2216	- 80s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.5.3	2217	- 80s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
17.5.4	-	- Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
17.5.5	MS2218	- RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.5.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
17.5.6a	-	- (1-3).	-	<input type="checkbox"/>
17.5.7	-	- (5).	-	<input type="checkbox"/>

24 April 2017.

Installation of 15th King (I).



Sultan Muhammed V was installed as the 15th Yang Di-Pertuan Agong. The issue date was a public holiday, so the stamps appeared in post offices on 25 April, except that Perlis, Kedah and Negri Sembilan issued them one day later.

Designed by World Communications Network Resources, this issue comprised a single counter sheet and a miniature sheet.

Counter sheets:

The 30mm x 50mm counter sheet stamps showed:

60s.: King Muhammed V in state dress.

They were printed in sheets of 20 (5 x 4) by Percetakan Keselamatan Nasional using standard four-colour offset lithography. Sheet markings were the issue title in top margin, colour dots (4) to left of R1/1, right of R4/5 and below R4/2, pane number (x4 - 1A seen) to right of R1/5, left of R4/1 and below R4/4, regalia to left (headgear and jacket) of right (woodwind and drum) of R2 and left (belt and kris) and right (gong and horn) of R3, Pos emblem below R4/3. The 103gsm Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had watermark Multiple SPM sideways reading down. The comb perforations measured 13.4 x 13.6.

Imperforate counter sheet:

An imperforate counter sheet was sold at RM12.70 (face value plus GST). In all other respects it was identical to the normal sheet.

Miniature sheet:

The 80mm square miniature sheet was sold at RM5.30 and contained a 40mm x 60mm RM5 stamp. It showed the King in military uniform. The paper was as for the counter sheet, but the sheet had watermark upright. Perforation was 13.6 x 13.4.

First day facilities:

The first day cover, sold at 55s., featured the same pose as the counter sheet stamp.

The special first day postmark included a star and crescent armorial shield.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.		Mint	Used
17.6.1	2219	-	60s. Perforated.	<input type="checkbox"/>	<input type="checkbox"/>
17.6.2	footnote	-	- Imperf.	<input type="checkbox"/>	<input type="checkbox"/>
17.6.3	MS2220	-	RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.6.4	-	-	First day cover (1).	<input type="checkbox"/>	<input type="checkbox"/>
17.6.5	-	-	- (3).	-	<input type="checkbox"/>

18 May 2017.

Centenary of the Oil Palm Industry.



Oil palm (*Elaeis guineensis*) was introduced from West Africa via the Dutch East Indies to Rantau Panjang, near Kuala Selangor, in 1911-1912 for aesthetic purposes. The first commercial estate was Tennamaram Estate, Batang Berjuntai in 1917.

Designed by Malaysian Palm Oil Board (MPOB), this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

60s.: Map, forest and products;

80s.: Modern harvesting;

RM1: Traditional harvesting.

They were printed in sheets of 20 (4 x5) by Percetakan Keselamatan Nasional using offset lithography. Sheet markings included the issue title and illustrations in the top margin, slogan in the bottom margin. The phosphor-coated paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had watermark Multiple SPM sideways reading down. The comb perforations measured 13.6 x 13.4. The top and bottom margins were imperforated and side margins perforated through.

Process sheet:

To make up pre-stamped first day covers, a process sheet was produced containing the three designs in alternate columns, giving horizontal se-tenant triplets. paper and perforations were as for the counter sheets.

Miniature sheet:

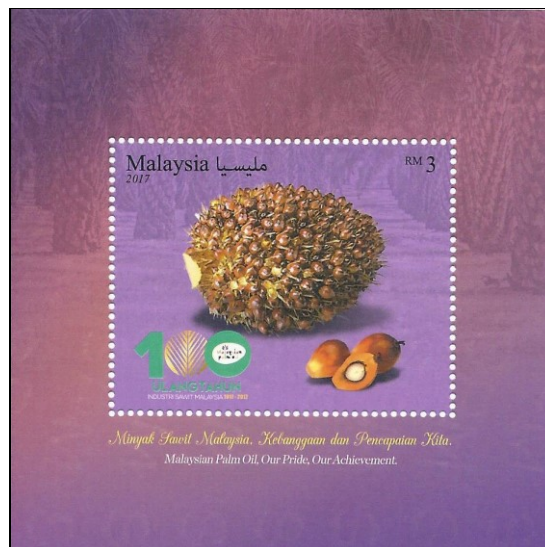
The 80mm square miniature sheet was sold for RM3.20 incorporating a 50mmx 40mm RM3 stamp showing oil palm fruit. Paper was as counter sheets. Perforated 14.1.

First day facilities:

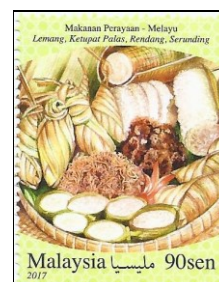
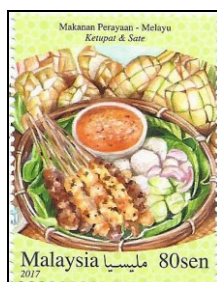
The first day cover, sold at 55s., featured oil palm fruit.

The special first day postmark included oil palm fruit. The Bureau postmark for advance orders was "Bestari Jaya".

The folder was sold at RM6.35.



No.	S.G.	I.S.C.		Mint	Used
17.7.1	2221	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
17.7.2	2222	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
17.7.3	2223	-	RM1.	<input type="checkbox"/>	<input type="checkbox"/>
17.7.4	-	-	Se-tenant strip (1-3, from 6).	<input type="checkbox"/>	<input type="checkbox"/>
17.7.5	MS2224	-	RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.7.6	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
17.7.6a	-	-	- (1-3).	-	<input type="checkbox"/>
17.7.7	-	-	- (5).	-	<input type="checkbox"/>

6 June 2017.**Festival Food (III) - Malay.**

Originally planned for 20 June, the third issue dealt with Malay food for the festivals of Hari Raya Aidilfitri and Hari Raya Aidiladha.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 30mm x 40mm counter sheet stamps showed:

60s.: Raya Kepala Meja cake, Kuih Pelita, Jellies;

80s.: Ketupat (rice in woven palm leaves) and Satay;

90s.: Lemang (rice baked in bamboo), Ketupat Palas, Rendang and Serunding.

They were printed in sheets of 20 (5 x 4) by Enschedé using five-colour offset lithography (standard plus phosphor). Sheet markings were issue title and Pos emblem in right margin, colour dots (x5) to left of R1/1, pane number (x5 - 1A seen for all to left of R4/1). The unwatermarked, 102gsm PVA Gummed OBA Free Stamp Paper gave no UV reaction, but a yellow-green fluorescent phosphor band was printed horizontally across the bottom of each row. The comb perforations measured 13.4 x 14.1.

Process sheet:

To make up pre-stamped first day covers, a process sheet was produced containing the three designs in alternate columns, giving horizontal se-tenant triplets. Paper and perforations were as for the counter sheets.

Miniature sheet:

The 80mm diameter miniature sheet was sold for RM5.30 and contained a circular RM5 stamp showing Batang Buruk, Kuih Bangkit and Dodol, surrounded by (clockwise from top) Kuih Kapit, Tat Nenas, Kuih Loyang, Kuih Siput, Bahulu, Arab biscuit, Putu Kacang, Rempyek and Semperit. Paper was as for the counter sheets. A phosphor band was printed down the right-hand side of the stamp only.



First day facilities:

The first day cover, sold at 55s., featured six hands sharing a meal.

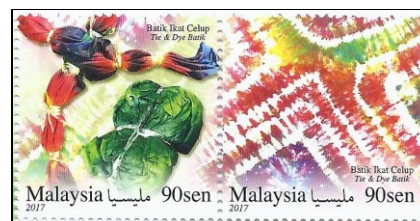
The special first day postmark included Ketupat.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.		Mint	Used
17.8.1	2225	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
17.8.2	2226	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
17.8.3	2227	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
17.8.4	-	-	Se-tenant strip (1-3, from 6).	<input type="checkbox"/>	<input type="checkbox"/>
17.8.5	MS2228	-	RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.8.6	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
17.8.6a	-	-	- (1-3).	-	<input type="checkbox"/>
17.8.7	-	-	- (5).	-	<input type="checkbox"/>

20 June 2017.

Batik.



The majority of Malaysian batik comes from Kelantan, Pahang and Trengganu. This issue was originally planned for 23 May 2017.

Designed by Reign Associates based on batik designs by Reyzal Jasman (Mohd Rizal bin Jasman), this issue comprised three counter sheets with se-tenant pairs and a process sheet.

Counter sheets:

The 30mm square counter sheet stamps showed:

- 60s.(A): Metal printing block;
- 60s.(B): Block-printed batik;
- 80s.(A): "Canting batik" hot wax drawing pen;
- 80s.(B): Hand-painted canting batik;
- 90s.(A): Tied parcels of tie-and-dye batik;
- 90s.(B): Tie-and-died batik.

They were printed in sheets of 20 (two panes 2 x 5 with illustrated central gutter giving stamp-sized labels) by Southern Colour Print using standard four-colour offset lithography. Sheet markings included issue title in top margin, Pos emblem below column 3, colour dots (x4) to left of R1/1 and right of R5/5, pane numbers (x4) to right of R1/5 and left of R5/1. Each label is different. The 103gsm Tullis Russell High Reading Yellow / Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had no watermark. The comb perforations measured 14.8.

Process sheet:

A process sheet was used to yield se-tenant strips of 80s. and 90s. to pre-service first day covers. There was no apparent difference from the counter sheet stamps.

Miniature sheet:

The 100mm x 80mm miniature sheet contained two 30mm square RM3 stamps and was sold at RM6.35. RM3(A) showed a metal printing block and RM3(B) showed a wooden printing block. The design produced by the metal block was highlighted by bronze hot-foil stamping. The wooden block pattern was embossed. The paper was the same as the counter sheets. Perforation was 14.4 x 13.9.

First day facilities:

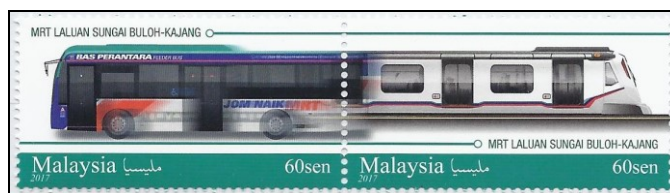
The first day cover, sold at 55s., featured batik patterns.

The special first day postmark included a metal block and a canting pen.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.		Mint	Used
17.9.1	2229	-	60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.2	2230	-	60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.3	2229a	-	Se-tenant pair (1-2).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.4	2231	-	80s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.5	2232	-	80s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.6	2231a	-	Se-tenant pair (4-5).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.7	2233	-	90s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.8	2234	-	90s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.9	2233a	-	Se-tenant pair (7-8).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.10	-	-	Se-tenant strip (6, 9, from 8).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.11	-	-	RM3(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.12	-	-	RM3(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.13	MS2235	-	RM6 miniature sheet (11-12).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.14	-	-	First day cover (3, 10).	<input type="checkbox"/>	<input type="checkbox"/>
17.9.14a	-	-	- (3, 6, 9).	-	<input type="checkbox"/>
17.9.15	-	-	- (13).	-	<input type="checkbox"/>

17 July 2017.**Opening of Mass Rapid Transit (MRT) Sungai Buloh to Kajang.**

The previous rapid transit lines in Kuala Lumpur were originally designed for relatively light duties with two-car trains. They were victims of their own success, carrying loads far in excess of their original design capabilities. Three new Mass Rapid Transit lines were now being built in the Klang Valley, designed from the start as full Metro-level operations. The first ("SBK Line", Green Line or Route 9) had just opened and operated 51km Sungai Buloh-Kuala Lumpur-Kajang, serving 31 stations. In 2021, the Kwasa Damansara – Sungei Buloh section (built to give access to the depot) was to become part of the second ("SSP") line, which would operate around the east of the city to terminate in Putrajaya. The third line was to run from Bandar Utama to Johan Setia via Klang. This issue was originally in the 2016 programme, then rescheduled for 31 July 2017 due to delays in completion of the project.

Designed by Creative Communications for MRT Corp Sdn Bhd, this issue comprised three counter sheets (one having se-tenant 60s. stamps), a process sheet and a miniature sheet.

Counter sheets:

The 48mm x 25mm counter sheet stamps showed:

- 60s.(A): MRT feeder bus;
- 60s.(B): MRT car.
- 80s.: Elevated station (based on traditional “Wakaf” visitor’s shelter).
- 90s.: MRT cars and passengers.

They were printed in sheets of 20 (two panes 2 x 5 with illustrated central gutter giving stamp-sized labels) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in top margin, colour dots (x4) to left of R1/1 and right of R5/4, pane numbers (x4 – 1A seen for all) to right of R1/4 and left of R5/1. The interpanneau gutters showed: 60s.: (from top) Offside, front, nearside, back and roof of bus; 80s.: Features of the stations: R1 24, R2 design, R3 water, R4 electricity, R5 accessibility; 90s.: Route map (Sungei Buloh at R1 to Kajang at R5). The 90s. showed features of the system in bottom margin with numbers (left to right) 51, 88, 31, 41.5, 9.5. The unwatermarked, 103gsm, Tullis Russell High reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.1.

Process sheet:

A se-tenant process sheet was used to enable the 80s. and 90s. stamps to be applied to pre-serviced first day covers as a pair.

Miniature sheet:

The 80mm x 58mm miniature sheet showed train 142 and contained a 38mm square RM5 stamp. It was sold at RM5.30. The windows and headlamps were embossed. Paper as counter sheets. Perforated 14.6.

First day facilities:

The first day cover, sold at 55s., featured a route map.

The special first day postmark included the front elevation of a train. Bureau first day covers were postmarked at Tun Razak Exchange MRT Station.

The folder was sold at RM6.35.



No.	S.G.	I.S.C.		Mint	Used
17.10.1	2236	-	60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.10.2	2237	-	60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.10.3	2236a	-	Se-tenant pair (1-2).	<input type="checkbox"/>	<input type="checkbox"/>
17.10.4	2238	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
17.10.5	2239	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
17.10.6	-	-	Se-tenant pair (4-5, from 8).	<input type="checkbox"/>	<input type="checkbox"/>
17.10.7	MS2240	-	RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.10.8	-	-	First day cover (3,6).	<input type="checkbox"/>	<input type="checkbox"/>
17.10.9	-	-	- (3-5).	-	<input type="checkbox"/>
17.10.10	-	-	- (7).	-	<input type="checkbox"/>

8 August 2017.

50th Anniversary of ASEAN – National Flower.



The 22nd ASEAN Pacific Business Meeting held at Kota Kinabalu from 19-21 November 2015 agreed that, on 8 August every other year, all member states would issue a single standard postage rate stamp on a common theme with the new “ASEAN POST” emblem. This year’s theme was national flowers. The emblem was designed by Vietnam Post and won a design competition.

Designed by Hazel Design, this issue comprised a counter sheet and a miniature sheet.

Counter sheet:

The 34mm x 35mm counter sheet stamp showed Hibiscus and a butterfly:

They were printed in sheets of 20 (two panes 4 x 3 above R4/2 with broad centre gutter) by Southern Colour Print using standard four-colour offset lithography. Sheet markings included flower, flags and ASEAN 50 and ASEAN POST emblem in gutter, colour dots (x4) below R5/1, Pos emblem below R5/2, flower illustrations above R1/1-3 and below R5/3-4, green buds to left and right of R1, pink bud R2, part-open bud R3, stamen R4, leaf R5. The 103gsm Tullis Russell High Reading Yellow / Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent

reaction and a yellow-green after-glow under ultra-violet light. The paper had no watermark. The comb perforations measured 14.4 x 13.9.

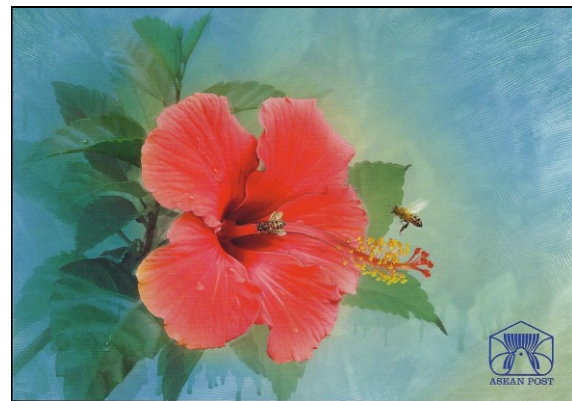
Miniature sheet:

The 50mm x 90mm miniature sheet contained a single 35mm x 70mm RM3 stamp. It was perforated 14.0 x 14.4. The paper was as for the counter sheets.



Unstamped postcards:

Two 149mm x 105mm unstamped postcards were each marked "RM1" but sold at RM2.10 per set. Card D1 showed a Hibiscus flower with wasps. Card D2 showed the flower with a butterfly.



D1



D2

First day facilities:

The first day cover, sold at 55s., featured a dove with national flags on its wings.

The special first day postmark included a Hibiscus flower.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.		Mint	Used
17.11.1	2241	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
17.11.2	MS2242	-	RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.11.3	-	-	First day cover (1, 4).	<input type="checkbox"/>	<input type="checkbox"/>
17.11.4	-	-	Postcard D1.	<input type="checkbox"/>	<input type="checkbox"/>
17.11.5	-	-	- used with first day cancellation.	-	<input type="checkbox"/>
17.11.6	-	-	Postcard D2.	<input type="checkbox"/>	<input type="checkbox"/>
17.11.7	-	-	- used with first day cancellation.	-	<input type="checkbox"/>

19 August 2017.

29th SEA Games & 9th ASEAN Para Games, Kuala Lumpur 2017.



These Games were held in Kuala Lumpur from 19-30 August (29th SEA Games) or 17-23 September (9th ASEAN Para Games). This issue was announced for 22 August, issued on 19 August and released from post offices on 21 August.

Designed by Malaysia Organising Committee (MASOC) KL 2017, this issue comprised four counter sheets.

Counter sheets:

The 30mm x 35mm counter sheet stamps showed:

- 60s.(A): Tiger mascot “Rimau”;
- 60s.(B): Rimau playing Badminton;
- 60s.(C): Rimau carrying the torch;
- 60s.(D): Games emblem (moon kite).

They were printed in sheets of 10 (A-C: 5 x 2, D: 4 x 3 omitting R1/1-2) by Enschedé using five-colour (standard plus phosphor) offset lithography. Sheet markings were issue title, Pos emblem and Negaraku emblem in top margin, colour dots (x5) to right of R1, pane numbers (x5) to right of R2/5 (D: R3/4), bottom margin showing KL skyline (A) or KL from the air (B-C). The 110gsm paper gave no reaction under ultra-violet light, but had a fluorescent yellow-green phosphor band at the left-hand edge. The paper had no watermark. The comb perforations measured 13.4 x 14.1; right margin perforated through; rest imperforate.

Process sheets:

Process sheets were used to provide se-tenant pairs (A-B, C-D) to pre-service first day covers.

First day facilities:

- The first day cover, sold at 55s., featured Rimau.
- The special first day postmark included the games emblem.
- The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.12.1	2243	-	<input type="checkbox"/>	<input type="checkbox"/>
17.12.2	2244	-	<input type="checkbox"/>	<input type="checkbox"/>
17.12.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.12.4	2245	-	<input type="checkbox"/>	<input type="checkbox"/>
17.12.5	2246	-	<input type="checkbox"/>	<input type="checkbox"/>
17.12.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.12.7	-	-	<input type="checkbox"/>	<input type="checkbox"/>

1 September 2017.

150th Anniversary of the First Straits Settlements Stamps (I).



This issue marked the formation of the Straits Settlements on 1 September 1867 and featured the provisional issue. This was the first of a two-part issue, with a 80mm square RM5.30 miniature sheet to follow on 1 December, the anniversary of the definitive issue. Although officially issued on 1 September, this issue did not appear in post offices until 4 September because of the Merdeka holidays.

Designed by Reign Associates, this issue comprised three counter sheets and a process sheet.

Counter sheets:

The 70mm x 30mm counter sheet stamps showed:

60s.: 2c. on 1A, 3c. on 1A, 1½c on ½A;

80s.: 4c. on 1A, 6c. on 2A, 8c. on 2A;

90c.: 12c. on 4A, 24c. on 8A, 32c. on 2A.

They were printed in sheets of 10 (two panes 1 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title, illustrations (60s.: postmarks; 80s.: first issue and watermark; 90s. 150 years of mixed stamps) and Pos emblem in centre gutter, colour dots (x4) to left of R1/1 and right of R5/2, pane numbers (x4 – 1B seen for all) to right of R1/2 and left of R5/1. The 103gsm Tullis Russell High Reading Yellow / Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had no watermark. The comb perforations measured 14.4 x 14.2. The centre gutter was imperforate, but all other margins were perforated through.

Process sheet:

A process sheet was used to yield se-tenant pairs of 80s. and 90s. to pre-service first day covers. There was no apparent difference from the counter sheet stamps.

First day facilities:

The first day cover, sold at 55s., featured a map of Malaya.

The special first day postmark included a Spider's Web postmark.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.		Mint	Used
17.13.1	2247	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
17.13.2	2248	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
17.13.3	2249	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
17.13.4	-	-	Se-tenant pair (2-3 from 5).	<input type="checkbox"/>	<input type="checkbox"/>
17.13.5	-	-	First day cover (1, 4).	<input type="checkbox"/>	<input type="checkbox"/>

9 September 2017.

Installation of 15th King (II).



Late addition to programme. This issue was designated Series III, but there was only one previous issue. It is assumed that the December 2016 issue marking the reign of his predecessor was considered to be Series I, as it was so-described in early publicity.

Designed by World Communications Network Resources, this issue comprised a single sheetlet.

Sheetlet:

The stamps showed full-colour portraits:
 Row 1: RM1(A-G): 1st-7th King (30mm x 50mm);
 Row 2: RM1(H-N): 8th-14th King (30mm x 50mm);
 RM5: 15th King (30mm x 64mm).

They were printed in sheets of 15(7 x 2, plus single to right with small labels above and below showing the coat or arms and royal headdress respectively) by Southern Colour Print using five-colour offset lithography (standard plus silver). Sheet markings were issue title and coat of arms in top margin, colour dots (x5) to left of R1, right of R2 and below R2/2, pane numbers (x5 – 1D seen) to right of R1, left of R2 and below R2/7, Pos emblem below R2/4-5. The 104gsm, unwatermarked, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The perforations measured 14.1 x 14.4.

First day facilities:

There was no presentation pack or first day cover.
 The sheet was sold in a presentation folder contained in an envelope bearing the issue title at a premium price of RM37.10.
 The special postmark showed a gong, but serviced covers were not supplied to account holders.

Reformatted sheet (14 March 2019):

When the 2017 Annual Album was produced, the sheetlet issued on 9 September 2017 issue was included, but in a portrait-format, instead of landscape-format, form, so as to fit into the album. Following complaints from collectors, this sheet was subsequently given a formal release in 2019.
 Designed by World Communications Network Resources, this issue comprised one sheetlet.

Sheetlet:

The stamps showed full-colour portraits:
 Row 1: RM1(A-D): 1st-4th King (30mm x 50mm);
 Row 2: RM1(E-H): 5th-8th King (30mm x 50mm);
 Row 3: RM1(I-K): 9th-11th King (30mm x 50mm);
 Row 4: RM1(L-N): 12th-14th King (30mm x 50mm);
 RM5: 15th King (30mm x 64mm).

They were printed in 145mm x 240mm sheets of 15(4 x 4, with single RM5 taking an intermediate position spanning R3/4 and R4/4 with small labels above and below showing the coat or arms and royal headdress respectively) by Southern Colour Print using five-colour offset lithography (standard plus silver). Sheet markings were issue title and coat of arms in top margin, colour dots (x5) to left of R2 and right of R4, pane numbers (x5 – 1A seen) to right of R2 and left of R4, Pos emblem below R4/2-3. The 104gsm, unwatermarked, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The perforations measured 14.1 x 14.4.



First day facilities:

There were no known first day facilities for this sheet.

No.	S.G.	I.S.C.	Mint	Used
17.14.1	-	RM1 (A).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.2	-	RM1 (B).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.3	-	RM1 (C).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.4	-	RM1 (D).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.5	-	RM1 (E).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.6	-	RM1 (F).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.7	-	RM1 (G).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.8	-	RM1 (H).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.9	-	RM1 (I).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.10	-	RM1 (J).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.11	-	RM1 (K).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.12	-	RM1 (L).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.13	-	RM1 (M).	<input type="checkbox"/>	<input type="checkbox"/>
17.14.14	-	RM1 (N).	<input type="checkbox"/>	<input type="checkbox"/>

No.	S.G.	I.S.C.		Mint	Used
17.14.15	-	-	RM5.	<input type="checkbox"/>	<input type="checkbox"/>
17.14.16	footnote	-	Sheetlet (1-15). Landscape-format.	<input type="checkbox"/>	<input type="checkbox"/>
17.14.17	footnote	-	- Portrait-format.	<input type="checkbox"/>	<input type="checkbox"/>

14 September 2017.**My Country (Negaraku)**

This late addition to programme is part of an on-going nation-building programme, launched by the Prime Minister in March 2017. The designs are based on art competition entries by school children on the theme “The Spirit of Malaysia”.

Designed by Sekretariat Negaraku based on designs by Chew Zhi Shan (age 12), Laavanyaa a/p Murali (16), Nurul Natasya bt Khairul Arifin (16) and Lai Ting Yee (15), this issue comprised four counter sheets, a process sheet and two miniature sheets.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

50s.(A): Tunku Abdul Rahman flag and dancers;

50s.(B): Five children standing in front of the flag;

60s.(A): Five children, one waving the flag;

60s.(B): Street scene with cyclists.

They were printed in sheets of 20 (4 x 5) by Enschedé using five-colour offset lithography (standard plus phosphor). Sheet markings were the Pos emblem, outline map of Malaysia and issue title in the top margin, flags of Johore above R1/1, Kedah above R1/2, Kelantan above R1/3, Malacca to right of R2/4, Negri Sembilan to right of R3/4, Pahang to right of R4/4, Perak, to right of R5/4, Perlis below R5/4, Penang below 5/3, Sabah below R5/2, Sarawak to left of R4/1, Selangor to left of R3/1, Trengganu to left of R2/1, Federal Territories to left of R1/1, colour dots (x5) to right of R1/4 and left of R5/1, pane numbers (x5 – 1A seen for all) above R1/4 and below R5/1. The 102gsm OBA Free Stamp Paper gave no reaction under ultra-violet light, so each stamp had a fluorescent yellow-green phosphor band at the left-hand side. The paper had no watermark. The comb perforations measured 14.1 x 13.4; top margin imperforate, rest perforated through.

Process sheet:

Process sheets were used to provide se-tenant pairs of each value to make up pre-serviced first day covers. There was no apparent difference from the counter sheet stamps.

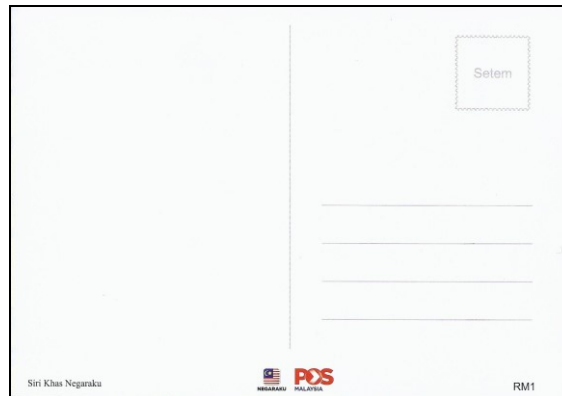
Miniature sheets:

The two 70mm square miniature sheets, differing only in face value, contained a 40mm x 41mm RM3 or RM6 stamp showing the Federal and state coats of arms (no arms for Federal Territory), the programme emblem and a map of Malaysia. The paper, phosphor and perforation were as for the counter sheets.



Unstamped postcard:

The 104mm x 147mm unstamped postcard was sold for RM1. It showed the programme emblem on a Hibiscus flower with five children in cultural dress.



First day facilities:

The first day cover, sold at 55s., featured the programme emblem.
 The special first day postmark included a map of Malaysia.
 The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.15.1	2251	- 50s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.2	2250	- 50s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.3	-	- Se-tenant pair (1-2 from 6).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.4	2252	- 60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.5	2253	- 60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.6	-	- Se-tenant pair (4-5 from 6).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.7	MS2254	- RM3 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.15.8	MS2255	- RM6 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.15.9	-	- First day cover (3, 6).	<input type="checkbox"/>	<input type="checkbox"/>
17.15.9a	-	- (1-2, 4-5).	-	<input type="checkbox"/>
17.15.10	-	- (7).	-	<input type="checkbox"/>
17.15.11	-	- (8).	-	<input type="checkbox"/>
17.15.12	-	- Postcard.	<input type="checkbox"/>	<input type="checkbox"/>
17.15.13	-	- Serviced on first day with 50s.(B) stamp.	-	<input type="checkbox"/>

9 October 2017.

World Post Day.



This year's issue promotes the sending and collecting of postcards and introduces the concept of "Pos-silang", the cycle of sending, receiving and collecting of postcards supported by a website. This issue had initially been announced for 1 October.

Designed by World Communications Network Resources, this issue comprised two se-tenant counter sheets, a process sheet and four postcards.

Counter sheets:

The 35mm square counter sheet stamps showed:

50s.(A): Writing a postcard;

50s.(B): Posting the card;

50s.(C): Receiving a card;

50s.(D): Elderly person continuing the cycle.

The four designs formed a composite design with the globe in the centre. Designs A and D appeared in se-tenant vertical pairs in one sheet, and B and C in the other.

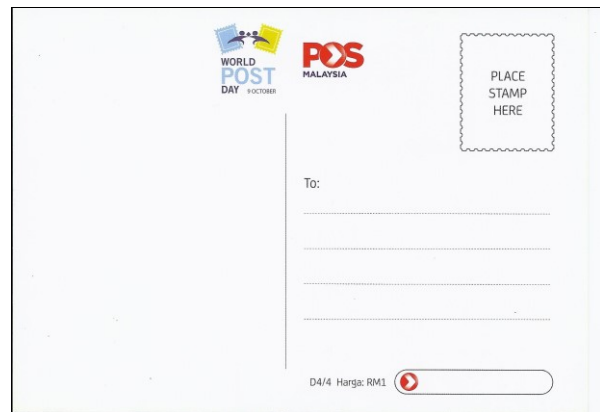
They were printed in sheets of 20 (two panes 5 x 2) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in central gutter with fruit and flower (A/D) or world landmarks (B/C), pane numbers (x4) to right of R1/5, and left of R4/1 (1A seen for A/D, 1C for B/C), colour dots (x4) to left of R1/1 and right of R4/5, Pos emblem below R4/3. The 103gsm Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had no watermark. The comb perforations measured 14.4 x 13.9. The gutter was imperforate; rest perforated through.

Process sheet:

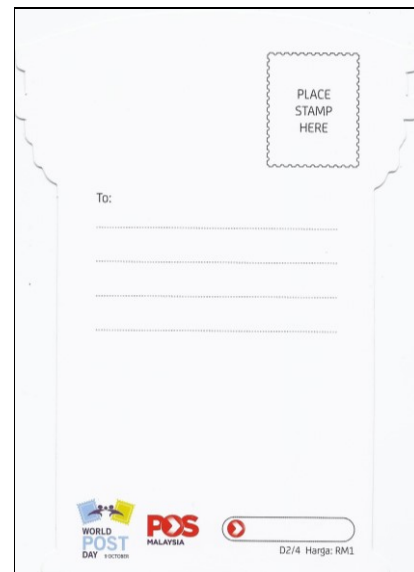
A process sheet of twelve (6 x 2) containing three se-tenant blocks of four was used only for pre-stamped first day cover production. There were no sheet markings. Remainder sheets were sold at face value by the Philatelic Bureau in 2019.

Unstamped postcards

Four postcards were issued showing: (A): D1/4: Moon kite; (B): D2/4: Postboxes; (C) D3/4: The four people from the stamps with musical instruments; (D): D4/4: The globe with landmark buildings. They measured 148mm x 105mm, except B, which was postcard-shaped and 105mm x 150mm overall. Each card was marked with prices RM1 but sold for RM1.05.



B





First day facilities:

The first day cover, sold at 55s., featured Malaysian and Dutch people exchanging a card.

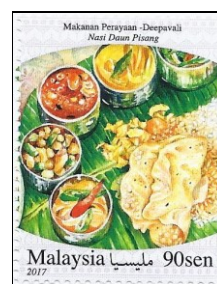
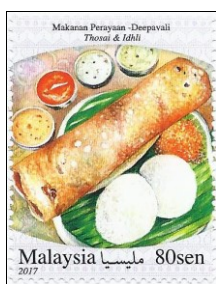
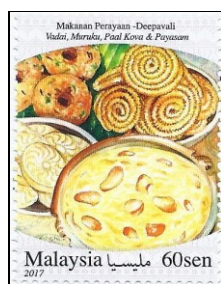
The special first day postmark included a dove with a letter.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.16.1	2256	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.2	2258	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.3	2259	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.4	2257	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.5	2256a	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.6	2258a	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.7	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.8	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.8a	-	-	-	<input type="checkbox"/>
17.16.9	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.10	-	-	-	<input type="checkbox"/>
17.16.11	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.12	-	-	-	<input type="checkbox"/>
17.16.13	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.14	-	-	-	<input type="checkbox"/>
17.16.15	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.16.16	-	-	-	<input type="checkbox"/>

17 October 2017.

Festival Food (IV) - Indian.



This instalment highlighted traditional Indian food, served particularly at Deepavali.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 30mm x 40mm counter sheet stamps showed:

60s.: Vadai (fried legumes and potatoes) Murukku (rice and dahl flour spiral biscuit), Paal Kova (South Indian milky dessert), Payasam (boiled milk with pasta, fruit and nuts);

80s.: Thosai (pancake with fermented beans), Idhli (steamed lentil and rice cake), both served with curry, dahl or chutney;

90s.: Nasi Daun Pisang (Banana Leaf Rice) (rice served on banana leaf with accompaniments).

They were printed in sheets of 20 (5 x 4) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in right margin, colour dots (x4) to left of R1/1 and right of R4/5, pane numbers (1A seen for all) to right of R1/5 and left of R5/1, Pos emblem at bottom right. The 103gsm Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had no watermark. The comb perforations measured 13.3 x 13.6. The right margin was imperforate and the others perforated through.

Process sheet:

A process sheet containing se-tenant strips of three (60s.-80s.-90s.) was used only for pre-stamped first day cover production.

Miniature sheet:

The 80mm diameter miniature sheet contained a 38mm circular RM5 stamp showing Murukku, surrounded by (clockwise from top) Maisur Pahku, Jillebhi (syrupy biscuit), Ladhu (peanut flour cake with fruit and nuts), Nei Urundai (cardamom and raisin cake), Gulab (milk bread soaked in syrup), Achi Muruku, Kuih Athirasam. Paper was as for the counter sheets. The perforation around the stamp was approximately 13½.

**First day facilities:**

The first day cover, sold at 55s., featured hands reaching for a banana leaf rice meal.

The special first day postmark included a banana leaf.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.17.1	2260	- 60s.	<input type="checkbox"/>	<input type="checkbox"/>
17.17.2	2261	- 80s.	<input type="checkbox"/>	<input type="checkbox"/>
17.17.3	2262	- 90s.	<input type="checkbox"/>	<input type="checkbox"/>
17.17.4	-	- Se-tenant strip (1-3, from 6).	<input type="checkbox"/>	<input type="checkbox"/>
17.17.5	-	- RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.17.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
17.17.6a	-	- (1-3).	-	<input type="checkbox"/>
17.17.7	-	- (5).	-	<input type="checkbox"/>

3 November 2017.**Royal Visit.**

This issue marked the 60th anniversary of the establishment of diplomatic relations between Malaysia and the UK, which was commemorated by the visit of Charles Prince of Wales and Camilla Duchess of Cornwall to Kuala Lumpur/Putrajaya, Perak, Sarawak and Penang from 2 to 8 November. Malaya established in Commission in London in July 1953, but formal relations are regarded as starting on 31 August 1957.

Designed by World Communications Network Resources based on photographs by Mario Testino (Charles and miniature sheet) or Hugo Burnand (Camilla), this issue comprised two counter sheets and a miniature sheet.

Counter sheets:

The 40mm x 50mm counter sheet stamps showed:

RM1(A): Prince Charles;

RM1(B): Duchess Camilla.

They were printed in sheets of 10 (two panes 5 x 1) by Percetakan Keselamatan Nasional using five-colour offset lithography (standard plus metallic silver). Sheet markings were issue title in central gutter, colour dots (x5) to left of R1/1 and right of R2/5, pane numbers (x5) to right of R1/5 and left of R2/1, Pos emblem below R2/3, photographer below R2/5. The Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had watermark Multiple SPM upright. The comb perforations measured 14.0. Gutter and top and bottom margins were imperforate, with left and right perforated through.

Miniature sheet:

The 100mm x 70mm miniature sheet contained a 60mm x 50mm RM6 stamp showing the royal couple and was sold at RM6.35. The paper was as for counter sheets. It was perforated 13.5 x 13.7.

First day facilities:

The date of sale was 3 November 2017 at all Pos offices nationwide, except Kedah, Kelantan, Terengganu, Johor (all 5 November) and Perak (6 November).

The first day cover, sold at 55s., featured the event emblem.

The special first day postmark included “60”.



No.	S.G.	I.S.C.		Mint	Used
17.18.1	2264	-	RM1(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.18.2	2265	-	RM1(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.18.3	MS2266	-	RM6 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.18.4	-	-	First day cover (1-2).	<input type="checkbox"/>	<input type="checkbox"/>
17.18.5	-	-	- (3).	-	<input type="checkbox"/>

8 November 2017.

150th Anniversary of Sarawak State Legislation Assembly.



Sarawak’s State Legislative Assembly is the oldest legislature in Malaysia, founded by Charles Brooke when Raja Muda to James Brooke. The General Council was first convened at Bintulu on 8 September 1867 and comprised six state officers and 16 community leaders under chairmanship of Charles Brooke. The present Assembly building was opened on 27 July 2009. Today, there are 82 elected members from single-member constituencies.

Designed by Reign Associates, this issue comprised one counter sheet.

Counter sheets:

The single 70mm x 30mm 60s. counter sheet stamp showed the 1867 and 2009 buildings, a kris and the mace.

They were printed in sheets of 10 (two columns 1 x 5 with illustrated inter-panneau labels) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in top margin, colour dots (x4) to left of R1/1 and right of R5/3, pane numbers (1A seen) to right of R1/3 and left of R5/1, Pos emblem below gutter. The labels showed: R2/1: Bintulu 1867 building; R2/2: Council Negri Monument, Bintulu; R3/2: Astana 1870; R4/2: 1967 stamps; R5/2: Old Court House. The 103gsm Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had no watermark. The comb perforations measured 14.4 x 14.2. The top margin was imperforate and remainder (including gutter) perforated through.

First day facilities:

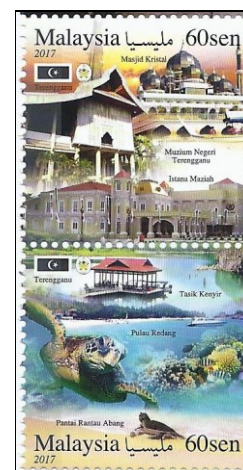
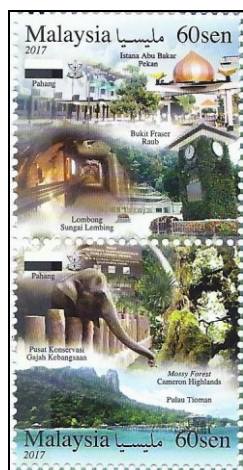
The first day cover, sold at 55s., featured a Rhinoceros Hornbill.

The special first day postmark included the 2009 building.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.		Mint	Used
17.19.1	2267	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
17.19.2	-	-	First day cover (1).	<input type="checkbox"/>	<input type="checkbox"/>

21 November 2017.

Tourist Destinations (II) – Pahang, Perak and Trengganu.

This tourism publicity issue was originally planned for 19 September as Trengganu and Pahang, but it was rescheduled to 21 November and Perak added.

Designed by Reign Associates, this issue comprised three counter sheets with se-tenant pairs and one or two process sheets with se-tenant blocks of four and/or pairs of two.

Counter sheets:

The 30mm square counter sheet stamps showed:

60s.(A): Pahang: Abu Bakar Palace, Pekan; Clock Tower, Bukit Fraser, Raub; Mine tunnel, Sungai Lembing;

60s.(B): Pahang: Elephant at National Elephant Conservation Centre, Kuala Gandah; Mossy Forest, Cameron Highlands; Tioman Island;

60s.(C): Perak: Ubudiah Mosque; Perak Royal Museum; Water Tower, Teluk Intan;

60s.(D): Perak: Tapir at Taiping Zoo & Night Safari; Rafflesia at Royal Belum National Park; Pangkor Laut resort, Pangkor Island;

60s.(E): Trengganu: Crystal Mosque, Kuala Trengganu; Trengganu State Museum, Kuala Trengganu; Maziah Palace;

60s.(F): Trengganu: Lake Kenyir; Redang Island; Turtle at Rantau Abang beach.

They were printed in sheets of 20 (two panes 5 x 2 with inter-panneau illustrated labels) by Enschedé using standard four-colour offset lithography. Sheet markings were issue title and Pos emblem in top margin, colour dots (x4) to left of R1/1 and right of R5/5, pane numbers (1A seen) to right of R1/5 and left of R5/1, and places or objects of interest on the gutter labels. The unwatermarked, 102gsm, Tullis Russell OBA Free Gummed Stamp Paper gave no reaction under ultra-violet light, so a phosphor band was printed down the left edge of each stamp. The comb perforations measured 14.1 x 13.4; top margin imperforate; rest perforated through, including gutter.

Process sheets:

Process sheet(s) containing blocks of four of designs A-D and pairs of E-F were used to make up pre-serviced first day covers. Paper and phosphor bands were as for counter sheets. Unlike counter sheets, they were perforated 13.4 x 14.1.

First day facilities:

The first day cover, sold at 55s., featured tourism emblems, elephant, Rafflesia and turtle.

The special first day postmark included a camera and binoculars.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.20.1	2268	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.2	2269	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.3	2268a	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.4	2270	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.5	2271	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.6	2270a	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.7	2272	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.8	2273	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.9	2272a	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.10	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.11	-	-	<input type="checkbox"/>	<input type="checkbox"/>
17.20.11a	-	-	-	<input type="checkbox"/>

1 December 2017.

150th Anniversary of the First Straits Settlements Stamps (II).

This second issue marked the 150th Anniversary of the Straits Settlements definitives issued on 1 December 1867.

Designed by Reign Associates, this issue comprised a single miniature sheet.

Miniature sheet:

The 80mm square miniature sheet contained a 40mm x 50mm RM5 stamp and was sold for RM5.30. It showed the 1867 2c., 12c. and 96c. definitives, plus the Crown CC watermark as seen from the back.

It was printed by Southern Colour Print using offset lithography. The unwatermarked, 103gsm, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The perforations measured 14.1 x 14.5.



First day facilities:

The first day cover, sold at 55s., featured the 1867 set.

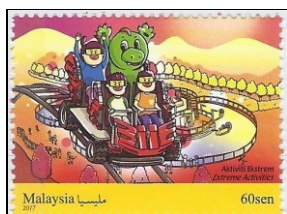
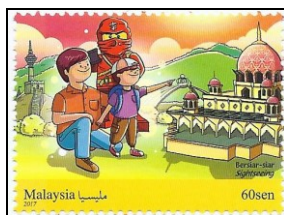
The special first day postmark included a squared circle postmark.

There was no folder.

No.	S.G.	I.S.C.		Mint	Used
17.21.1	MS2274	-	RM5 miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
17.21.2	-	-	First day cover (1).	<input type="checkbox"/>	<input type="checkbox"/>

4 December 2017.

Stamp Week – Children’s Holiday Activities.



Stamp Week 2017 ran from 17 to 23 November, so the stamps were originally scheduled for 17 November. This issue promoted the Legoland Malaysia Resort.

Designed by 180 Degrees Brandcom Sdn. Bhd., this issue comprised six counter sheets and a process sheet.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

- 60s.(A): Recreation at Duplo Playtown;
- 60s.(B): Sightseeing at Miniland;
- 60s.(C): Water Activities at Water Park;
- 60s.(D): Extreme Activities at The Great Lego Race VR Coaster;
- 60s.(E): Picnic Time at Theme Park;
- 60s.(F): Quality Time at Legoland Hotel.

They were printed in sheets of 10 (2 x 5) by Enschedé using standard four-colour offset lithography. Sheet markings were issue title in left margin, Pos emblem at foot, pane number (x4 – 1A seen) above R1/2 and below R5/1, colour dots (x4) to right of R1/2 and left of R5/1. The unwatermarked, 102gsm PVA Gummed OBA-Free Stamp Paper gave no UV reaction, so the stamps were overprinted with yellow-green fluorescent phosphor band at the left. The comb perforations measured 14.1 x 13.5; only stamps perforated.

Process sheets:

Process sheet(s) containing se-tenant triplets (A-C, D-F) were used to pre-service first day covers. There were no apparent differences to differentiate loose single stamps.

First day facilities:

The first day cover, sold at 55s., featured an extended family. The cover insert included a “buy adult ticket, get child ticket free” voucher.

The special first day postmark included kite and picnic carrier.

The folder was sold at RM6.35.

No.	S.G.	I.S.C.	Mint	Used
17.22.1	2280	- 60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
17.22.2	2278	- 60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
17.22.3	2276	- 60s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
17.22.4	-	- Se-tenant triplet (1-3, from 9).	-	<input type="checkbox"/>
17.22.5	2279	- 60s.(D).	<input type="checkbox"/>	<input type="checkbox"/>
17.22.6	2277	- 60s.(E).	<input type="checkbox"/>	<input type="checkbox"/>
17.22.7	2275	- 60s.(F).	<input type="checkbox"/>	<input type="checkbox"/>
17.22.8	-	- Se-tenant triplet (5-7, from 9).	-	<input type="checkbox"/>
17.22.9	-	- First day cover (4, 8).	<input type="checkbox"/>	<input type="checkbox"/>

19 December 2017.

Pre-cancelled Envelope - South East Asian Games.

Malaysia sent no less than 844 athletes to the 2017 Games, which now incorporated the Youth Games. They brought back 145 gold, 92 silver and 86 bronze medals, plus 18 records. This envelope was issued to celebrate the victory

Designer unknown, this issue comprised the one postal stationery envelope.

The 190mm x 110mm envelope showed the games mascot in a gold tracksuit, while the 40mm x 50mm printed RM2 “stamp” showed a gold medal embossed in gold foil. It had simulated perforation 10. The printer was not reported.

First day facilities:

The special first day postmark included three athletes.

The envelope was sold at RM3.20 pre-cancelled.

No.	S.G.	I.S.C.	Mint	Used
17.23.1	-	- Envelope.	<input type="checkbox"/>	<input type="checkbox"/>
17.23.2	-	- First day postmark.	-	<input type="checkbox"/>

NOTES

¹ Number not yet available.