

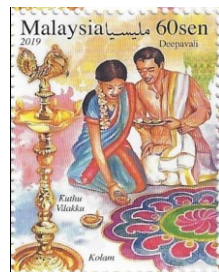
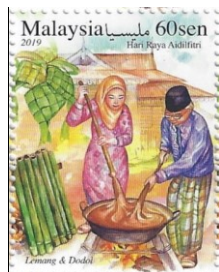
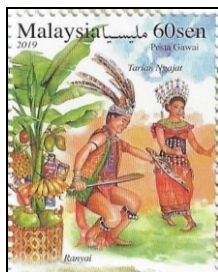
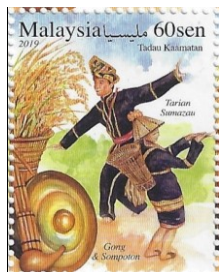
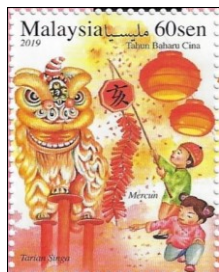
CHAPTER SIXTY-ONE

2019 SPECIAL ISSUES

Note: All illustrations in this chapter are reduced by 10% (50% for sheetlets and stationery), unless otherwise stated.

15 January 2019.

Festivals (III).



This issue highlights further features of the five main cultural festivals.

Designed by Reign Associates, this issue comprised five counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 29mm x 38mm counter sheet stamps showed:

- 60s.(A): Chinese New Year (Lion Dance, lanterns and firecrackers);
- 60s.(B): Tadau Ka'amatan Festival [Kadazan-Dusun Harvest Festival] (Sumazau Dance, Gong and Sompoton);
- 60s.(C): Gawai Festival [Sarawak] (Ngajat Dance and Ranyai (Tree of Life family shrine));
- 60s.(D): Hari Raya Aidilfitri (Lenang and Dodol);
- 60s.(E): Deepavali (Kuthu Vilakku [ornamental lamp] and Koplam [Tamil form of Rangoli floor decoration]).

They were printed in separate sheets of 20 (5 x 4) by Thai British using standard four-colour offset lithography. Sheet markings were the issue title in the top margin, colour dots (x4) to the left of R1/1 and right of R4/5, pane numbers (x4 - 1A seen for all values) to the right of R1/5 and left of R4/1, Pos emblem below R4/3, "PRINTED IN THAILAND BY / THAI BRITISH SECURITY PRINTING / PUBLIC COMPANY LIMITED" below R4/1. The unwatermarked, 102gsm PVA Gummed OBA-free stamp paper had an all-over phosphor coating that gave a yellow-green fluorescent reaction with after-glow under ultra-violet light. The comb perforations measured 13.2.

Process sheet:

A process sheet containing two se-tenant strips of five (A-B-C-D-E) was used in producing pre-serviced first day covers. There were no sheet markings and all margins were perforated through. Sheets were released, to SODA account holders only, on 8 April 2022.

Miniature sheet:

The imperforate, 130mm x 50mm miniature sheet, sold at RM5, showed welcomes associated with the five festivals by suitably dressed couples. It was overprinted with glitter varnish on costumes and decorations.



First day facilities:

The first day cover, sold at 50s., featured festive decorations. The special first day postmark included symbols of the five festivals. The folder was sold at RM6.

No.	S.G.	I.S.C.		Mint	Used
19.1.1	2359	-	60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.2	2360	-	60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.3	2361	-	60s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.4	2362	-	60s.(D).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.5	2363	-	60s.(E).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.6	-	-	Se-tenant strip (1-5, from 8).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.7	MS2364	-	Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
19.1.8	-	-	First day cover (6).	<input type="checkbox"/>	<input type="checkbox"/>
19.1.9	-	-	-(1-5).	-	<input type="checkbox"/>

No.	S.G.	I.S.C.	Mint	Used
19.1.10	-	- (7).	-	<input type="checkbox"/>

19 February 2019.

Exotic Food.



Malaysians eat some strange things!

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

60s.(A): Beronok Sea Cucumber (Beronok, *Acaudina molpadioides*) in Acaudina Salad from Langkawi;

60s.(B): Valanga Grasshopper (Belalang Kuningit, *Valanga nigricornis*), crispy fried;

60s.(C): Malayan Porcupine (Landak Raya, *Hystrix brachyura*) Rendang and steaks from Sekinchan.

They were printed in separate sheets of 20 (4 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were colour dots (x4) above and below column 4, 1A (x4) to the left of R1/1 and R5/1 and issue title and Pos emblem in right margin. The unwatermarked, 102gsm Tullis Russell TR8 OBA-Free PVA-Gummed phosphor-coated stamp paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper was as for counter sheets. The comb perforations measured 13.5 x 13.4, the right margin being imperforate and the rest perforated through.

Process sheet:

A process sheet containing four se-tenant strips of three (A-B-C) was used in producing pre-serviced first day covers. There were no sheet markings and all margins were perforated through. Sheets were released, to SODA account holders only, on 8 April 2022. These were not, otherwise, available for sale to the public.

Miniature sheet:

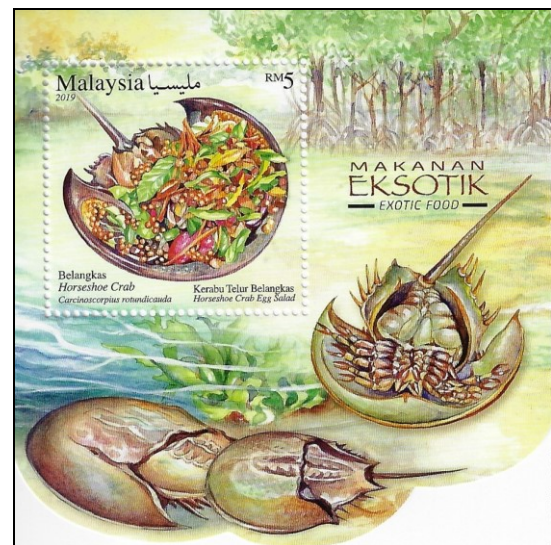
The 80mm square miniature sheet contained a 40mm square RM5 stamp featuring Horseshoe Crab (Belangkas, *Carcinoscorpius rotundicauda*) Egg Salad from Perlis. The bottom of the sheet was scalloped to match the design. It was perforated 14.5 x 14.6.

First day facilities:

The first day cover, sold at 50s., featured the four animals.

The special first day postmark included a Horseshoe Crab.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.2.1	2365	-	<input type="checkbox"/>	<input type="checkbox"/>
19.2.2	2366	-	<input type="checkbox"/>	<input type="checkbox"/>
19.2.3	2367	-	<input type="checkbox"/>	<input type="checkbox"/>
19.2.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.2.5	MS2368	-	<input type="checkbox"/>	<input type="checkbox"/>
19.2.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.2.6a	-	-	-	<input type="checkbox"/>
19.2.7	-	-	-	<input type="checkbox"/>

15 March 2019.

Tourist Destinations (IV) - Malacca and Sarawak.



This series continues with two more states.

Designed by Reign Associates, this issue comprised two counter sheets containing se-tenant pairs (one sheet for each state), a process sheet and a miniature sheet.

Counter sheets:

The 30mm square counter sheet stamps showed:

60s.(A): Merlimau Palace, a Malaccan house housing the Demang Abdul Ghani Gallery;

60s.(B): Internal features: “Mother Room”, pillar capital, pottery jar;

60s.(C): Melanau house and Alu-Alu dancers;

60s.(D): Entrance to Sarawak Cultural Village, Pua Kumbu weaving, Tajau pot.

They were printed in separate sheets of 20 (5 x 5 with centre column occupied by illustrated labels) by Thai British Security Printing using standard four-colour offset lithography. Sheet markings were the issue title in the top margin showing river scenes in Malacca and Kuching (Darul Hana Bridge) respectively, pane numbers (x4 - 1A seen) to the left of R1/1 and right of R5/5, colour dots (x4) to the right of R1/5 and left of R5/1, state flags at left and right of R3 and below R5/2 and R5/4, state tourism symbols to the left of R4/1, below R5/1 and R5/5, and to the right of R2/5, state arms to the left of R2/1 and right of R4/5, illustrated labels in centre gutter showing (downwards from R1/3): Malacca: Hang Tuah Museum, Masjid Selat Melaka, Taming Sari Tower, Malacca Tropical Fruit Farm, Malacca Stamp Museum; Sarawak: Culture, Adventure, Nature, Food, Festivals. The unwatermarked 102gsm PVA Gummed OBA-free Stamp Paper gave no UV reaction and each stamp was overprinted with all-over yellow-green fluorescent phosphor that gave negligible after-glow under ultra-violet light. The comb perforations measured 13.3.

Process sheet:

The process sheet used for making-up pre-serviced first day covers contained five se-tenant strips of four designs. Sheet markings were colour dots (x4) below R5/1 and text below R5/4. All margins were perforated through. Sheets were released, to SODA account holders only, on 8 April 2022.

Miniature sheet:

The 80mm square RM4 miniature sheet contained two RM2 35mm x 50mm stamps showing:

RM2(A): Malacca River Cruise and the Maritime Museum;

RM2(B): Kuching River Cruise and the Astana.

Paper and phosphor were as for counter sheets. It was perforated 12.0.

First day facilities:

The first day cover, sold at 50s., featured musicians and dancers.

The special first day postmark included a staircase and a Rhinoceros Hornbill.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.3.1	2369	- 60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.2	2370	- 60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.3	-	- Se-tenant strip (1-2).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.4	2371	- 60s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.5	2372	- 60s.(D).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.6	-	- Se-tenant strip (3-4).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.7	-	- (1-4, from 11).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.8	-	- RM2(A) (from 10).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.9	-	- RM2(B) (from 10).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.10	MS2373	- Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
19.3.11	-	- First day cover (7).	<input type="checkbox"/>	<input type="checkbox"/>
19.3.11a	-	- (3.6).	-	<input type="checkbox"/>
19.3.12	-	- (10).	-	<input type="checkbox"/>

9 April 2019.

Honey Bees.



This issue was intended to highlight work of Universiti Sains Malaysia in developing a more sustainable way of farming stingless honey bees for their honey without destroying their hives or depriving the colonies of their essential food reserves, in order to allow jungle species populations to recover.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 35mm x 40mm hexagonal counter sheet stamps showed:

60s.(A): Giant Honey Bee (Lebah Tualang, *Apis dorsata*);

60s.(B): Asian or Eastern Honey Bee (Lebah Kampung, *Apis cerana*);

60s.(C): Black Dwarf Honey Bee (Lebah Kerdil Hitam, *Apis andreniformis*).

They were printed in separate sheets of 20 (two panes with horizontal gutter, each pane formed of rows of four, single-label-single, four) by Enschedé using standard four-colour offset lithography. Sheet markings were the issue title and illustrations of Queen Drone and Worker bees in centre gutter, bees to the left and right of R1, R3-4, R6, pane numbers (1A seen) to the left of R2/1 and right of R5/2, colour dots (x4) to the right of R2/2 and left of R5/1, Pos emblem between bases of R6/2-3, labels showing nest (R2/2) or honeycomb (R5/2). The unwatermarked 102gsm TR8 OBA-free Stamp Paper gave no UV reaction and each stamp was overprinted with a yellow-green fluorescent phosphor band at the left that gave negligible after-glow under ultra-violet light. The harrow perforations measured 14.1.

Process sheet:

The process sheet used for making-up pre-serviced first day covers contained se-tenant strips of three (A-B-C).

Miniature sheet:

The bee-shaped 115mm x 89mm RM4 miniature sheet contained a pair of 35mm x 40mm hexagonal stamps showing:

RM2(A): Malaysian Stingless Honey Bee (Lebah Kelulut, *Heterotrigona itami*) on a honeycomb;

RM2(B): Same bee on flowers.

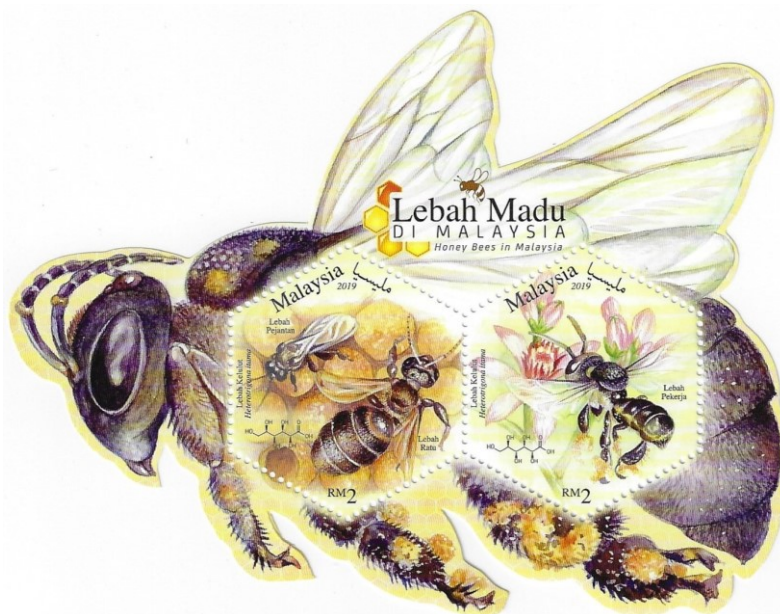
Paper, phosphor and perforation were as for the counter sheets.

First day facilities:

The first day cover, sold at 50s., featured a Stingless Honey Bee hive in a tree trunk.

The special first day postmark included a bee on a honeycomb.

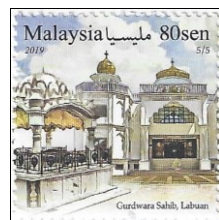
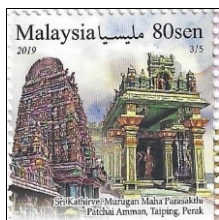
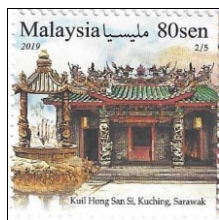
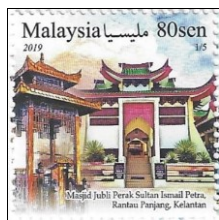
The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.4.1	2374	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.2	2375	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.3	2376	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.4	-	-	-	<input type="checkbox"/>
19.4.5	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.7	MS2377	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.8	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.4.9	-	-	-	<input type="checkbox"/>
19.4.10	-	-	-	<input type="checkbox"/>

11 May 2019.

Places of Worship (II).



Designed by World Communications Network Resources, this issue comprised five counter sheets.

Counter sheets:

The 30mm square counter sheet stamps showed:

- 80s.(A): 1/5 Sultan Ismail Petra Silver Jubilee Mosque, Rantau Panjang, Kelantan;
- 80s.(B): 2/5 Hong San Si Temple, Kuching, Sarawak;
- 80s.(C): 3/5 Sri Kathirvel Murugan Maha Parasakthi Patchai Amman Temple, Taiping, Perak;
- 80s.(D): 4/5 St. George’s Church, Penang;
- 80s.(E): 5/5 Gurdwara Sahib, Labuan.

The stamps were numbered at the top right.

They were printed in separate sheets of 20 (two panes 2 x 5 with vertical centre gutter) by Thai British Security Printing using standard four-colour offset lithography. Sheet markings were the issue title in the top margin, pane numbers (x4 -1A seen for all) to the left of R1/1 and right of R5/4, colour dots (x4) to the right of R1/4 and left of R5/4, Pos emblem below centre gutter, building illustrations in centre gutter and R2-4 margins, “PRINTED IN THAILAND BY / THAI BRITISH SECURITY PRINTING / PUBLIC COMPANY LIMITED” below R5/1. The unwatermarked paper was not 103gsm Tullis Russell High Reading Yellow/Green Gummed Stamp Paper as announced, but was an OBA-free paper that had been overprinted with overall yellow-green fluorescent phosphor over the stamps that gave negligible after-glow under ultra-violet light. The comb perforations measured 13.3 x 13.5.

Process sheet:

A process sheet containing four horizontal set-tenant strips of five stamps was used for making-up pre-serviced first day covers. The sheet markings were colour dots (x4) below R4/1 and text “PRINTED IN THAILAND BY / THAI BRITISH SECURITY PRINTING / PUBLIC COMPANY LIMITED” below R4/5. The sheet was released to SODA account holders on 10 June 2022.

First day facilities:

The first day cover, sold at 50s., featured Ar-Rasydin Mosque, Malacca.

The special first day postmark included architectural elements.

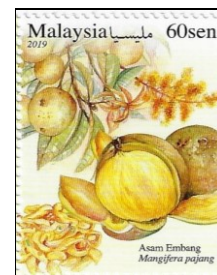
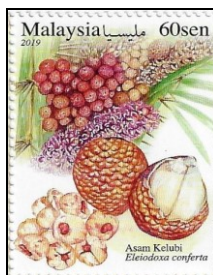
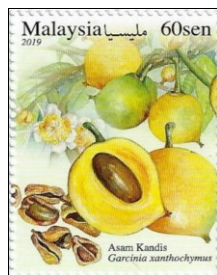
The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.5.1	2378	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.2	2379	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.3	2380	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.4	2381	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.5	2382	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.7	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.8	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.5.9	-	-	-	<input type="checkbox"/>
19.5.10	-	-	-	<input type="checkbox"/>

19 June 2019.

Sour Fruits.



These fruits have culinary and medicinal applications.

Designed by Reign Associates, this issue comprised three counter sheets and a miniature sheet.

Counter sheets:

The 30mm x 40mm counter sheet stamps showed:

60s.(A): Sour, Yellow or False Mangosteen (Asam Kandis, *Garcinia xanthochymus*);

60s.(B): Swamp Fruit or Eleiodoxa (Asam Kelubi or Asam Paya, *Eleiodoxa conferta*);

60s.(C): Borneo Wild Mango or Bambangang (Asam Embang or Bua Embawang or Bambangang, *Mangifera pajang*).

They were printed in separate sheets of 20 (5 x 4) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were the issue title and Pos emblem in illustrated right margin, colour dots (x4) above R1/1 and below R4/5, pane numbers (x4) above R1/5 and below R4/1, fruit name in various languages in remaining positions: 60s.(A): "Sour Mangosteen" above R1/3, below R4/3, left of R3/1, "Asam Kandis" above R1/2, below R4/4. left of R1/1 and R4/1, "*Garcinia xanthochymus*" above R1/4, below R4/2, left of R2/1; 60s.(B): "Swamp Fruit" above R1/3, below R4/3, left of R2/1, "Asam Kelubi" above R1/2, below R4/4. left of R1/1 and R4/1, "*Eleiodoxa conferta*" above R1/4, below R4/2, left of R3/1; 60s.(C): "Borneo Wild Mango" above R1/3, below R4/3, left of R3/1, "Asam Embang" above R1/2, below R4/4. left of R4/1, "Bua Embawang / Sarawak" to the left of R1/1, "Bambangang / Sabah" to the left of R2/1, "*Mangifera pajang*" above R1/4, below R4/2. The unwatermarked 102gsm Tullis Russell TR8 OBA-Free, PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.1; the right margin being imperforate and the rest perforated through.

Process sheet:

The process sheet used for making-up pre-serviced first day covers contained se-tenant triplets (A-B-C).

Miniature sheet:

The 80mm square miniature sheet contained a 45mm x 38mm RM3 hexagonal stamp showing Tamarind (Asam Jawa, *Tamarindus indica*). The paper was as for counter sheets. The stamp was perforated 14.5.

First day facilities:

The first day cover, sold at 50s., featured the fruits.

The special first day postmark included the fruits.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.6.1	2383	- 60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
19.6.2	2384	- 60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
19.6.3	2385	- 60s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
19.6.4	-	- Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
19.6.5	MS2386	- Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
19.6.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
19.6.7	-	- (5).	-	<input type="checkbox"/>

18 July 2019.

150th Anniversary of Sarawak Stamps.



This issue marked the sesquicentenary of the issue of the James Brooke stamp of 1869.

By an undisclosed designer, this issue comprised one miniature sheet.

Miniature sheet:

The 80mm square miniature sheet showed Sarawak stamps with one 30mm x 40mm RM5 stamp reproducing the James Brooke stamp of 1869.

They were printed by an undisclosed printer (probably Southern Colour Print) using offset lithography with a metallised finish to the 1869 stamp. The unwatermarked, phosphor-coated paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The perforations measured 13.5.

First day facilities:

The first day cover, sold at 50s., featured the old Kuching GPO.

The special first day postmark included “150”. The default Bureau postmark was Kuching.

There was no folder or presentation pack.

No.	S.G.	I.S.C.	Mint	Used
19.7.1	MS2387	-	<input type="checkbox"/>	<input type="checkbox"/>
19.7.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>

28 July 2019.

Wildlife Conservation.



The issue promotes the “Save Our Malayan Tiger!” campaign of the Department of Wildlife and National Parks (Perhilitan). It was put on sale the following day because of a public holiday.

Designed by Reign Associates, this issue comprised three counter sheets and two miniature sheets.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

60s.(A): Pangolin (Tenggiling, *Manis javanica*);

60s.(B): Asian Elephant (Gajah Asia, *Elephas maximus*);

60s.(C): Malayan Sun Bear (Beruang Matahari, *Helarctos malayanus*).

They were printed in separate sheets of 20 (4 x 6 with four central positions occupied by a label) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were the issue title on the illustrated central label, pane numbers (x4) to the left of R1/1 and right of R6/4, colour dots (x4) to the right of R1/4 and left of R6/1, animal names in other marginal spaces: 60s.(A): “Pangolin” above R1/2, to the left of R2/1 and R5/1, below R6/4 and to the right of R3/4, “Tenggiling” above R1/1 and R1/4, to the left of R3/1, below R2/4 and to the right of R2/4 and R5/4, “*Manis javanica*” above R1/3, to the left of R4/1, below R6/1 and R6/3 and to the right of R4/4; 60s.(B): “Asian Elephant” above R1/2, to the left of R2/1 and R5/1, below R6/4 and to the right of R3/4, “Gajah Asia” above R1/1 and R1/4, to

the left of R3/1, below R2/4 and to the right of R2/4 and R5/4, “*Elephas maximus*” above R1/3, to the left of R4/1, below R6/1 and R6/3 and to the right of R4/4; 60s.(C): “Malayan Sun Bear” above R1/2, to the left of R2/1 and R5/1, below R6/4 and to the right of R3/4, “Beruang Matahari” above R1/1 and R1/4, to the left of R3/1, below R2/4 and to the right of R2/4 and R5/4, “*Helarctos malayanus*” above R1/3, to the left of R4/1, below R6/1 and R6/3 and to the right of R4/4. The unwatermarked, phosphor-coated, Tullis Russell TR8 102gsm OBA-free PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.6 x 13.4.

Process sheet:

A process sheet containing three horizontal se-tenant strips of three stamps (A-B-C) was used for making-up pre-serviced first day covers. There were no sheet markings. The sheet was released to SODA account holders on 10 June 2022. Paper and perforation were as for the counter sheets.



Miniature sheets:

The two 200mm x 70mm animal-shaped miniature sheets contained a single 50mm x 30mm RM5 stamp and featured:

RM5(A): Malayan Tiger (*Harimau Malaya*, *Panthera tigris jacksoni*) with cubs;

RM5(B): Sumatran Rhinoceros (*Badak Sumatera*, *Dicerorhinus sumatrensis*) with calf.

The paper was as used for the counter sheets. The stamps were perforated 14.5 x 14.0.



First day facilities:

The first day cover, sold at 50s., featured a Malayan Tapir (*Tapir*, *Tapirus indicus*).

The special first day postmark included a Tiger cub. The default Bureau postmark was “101 Mall Putrajaya”.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.8.1	2388	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.2	2389	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.3	2390	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.5	MS2391	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.6	MS2392	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.7	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.8.8	-	-	-	<input type="checkbox"/>
19.8.9	-	-	-	<input type="checkbox"/>

30 July 2019.

Installation of 16th King of Malaysia.



Sultan Abdullah Ri'ayatuddin Al-Mustafa Billah Shah Ibn AlMarhum Sultan Haji Ahmad Shah Al-Musta'in Billah became Sultan of Pahang on 11 January 2019 following the abdication of his father, Sultan Ahmad Shah. On 24 January he was elected 16th King of Malaysia and sworn in on 31 January. He was installed at the Istana Negara on his 60th birthday, 30 July. Although the date of issue was 30 July, it was not put on sale in post offices until 31 July, except in Pahang where it was put on sale on 1 August.

Designed by World Communications Network Resources in conjunction with the Queen, this issue comprised three counter sheets.

Counter sheets:

The 40mm x 50mm counter sheet stamps showed:

60s.: The King in military First Dress.

80s.: The King in Malaysian ceremonial dress with his queen, Tunku Hajah Azizah Aminah Maimunah Iskanariah binti Almarhumal-Mutawakkii Alallah Sultan Iskandar al-Haj.

RM1: The King in Malaysian ceremonial dress.

They were printed in separate sheets of 16 (4 x 4) by Southern Colour Print using five-colour offset lithography (standard plus gold). Sheet markings were the issue title in the top margin, colour dots (x5) below R4/1 and to the right of R1/4, pane numbers (x5, 1A seen for all) below R4/4 and to the left of R1/1, Pos emblem below R4/2, maces in left and right margins. The unwatermarked, phosphor-coated, Tullis Russell TR8 102gsm OBA-free PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The narrow perforations measured 14.4 x 14.0; top margin imperforate, rest perforated through, although the side margins were only perforated through at top and bottom.

Process sheet:

A process sheet containing triplets (60-80-RM1) was used for making up pre-served first day covers.

Miniature sheet:

The 80mm square miniature sheet contained a 40mm x 70mm RM5 stamp showing the King in Pahang ceremonial dress with regalia and the coat of arms on the background. Paper was as for counter sheets. It was perforated 14.0 x 14.4.

First day facilities:

The first day cover, sold at 50s., featured the King in Malaysian ceremonial dress.

The special first day postmark included the coat of arms of Malaysia.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.9.1	2393	- 60s.	<input type="checkbox"/>	<input type="checkbox"/>
19.9.2	2394	- 80s.	<input type="checkbox"/>	<input type="checkbox"/>
19.9.3	2395	- RM1.	<input type="checkbox"/>	<input type="checkbox"/>
19.9.4	-	- Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
19.9.5	MS2396	- Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
19.9.6	-	- First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
19.9.7	-	- (5).	-	<input type="checkbox"/>

8 August 2019.

ASEAN - National Costumes.



This year’s annual ASEAN stamp issue was on the theme of national costumes. Malaysia only showed a Malay costume.

Designed by World Communications Network Resources, this issue comprised one counter sheet and a miniature sheet.

Counter sheets:

The 30mm x 50mm counter sheet stamp showed:

60s.: Couple in Malay National Costume (baju Melayu (male) or baju kurung (female)).

They were printed in sheets of 20 (5 x 4) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were the issue title and ASEAN POST emblem in the top margin, colour dots (x4) to the left of R1/1, below R4/1 and to the right of R4/5, pane numbers (x4 - 1A seen) to the right of R1/5, left of R4/1 and below R4/5, Pos emblem below R4/3. Remaining positions contained cloth or ornament (R2/5, R3/1) patterns. The unwatermarked, Tullis Russell High Reading Yellow/Green Phosphor Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.1 x 14.4; top margin imperforate, rest perforated through.

Miniature sheet:

The 100mm x 80mm miniature sheet contained an 80mm x 60mm RM5 stamp showing five couples in different costumes: Kadazan, Indian, Malay, Chinese, Iban. Paper as counter sheet. The couples are enhanced with a clear varnish. The sheet was perforated 14.0.



First day facilities:

The first day cover, sold at 50s., featured the Aseanpost symbol of a dove with letter.

The special first day postmark included a couple in costume.

The folder was sold at RM6.

No.	S.G.	I.S.C.	Mint	Used	
19.10.1	2397	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
19.10.2	MS2398	-	Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
19.10.3	-	-	First day cover (1).	<input type="checkbox"/>	<input type="checkbox"/>
19.10.4	-	-	-(2).	-	<input type="checkbox"/>

22 August 2019.

Caves in Malaysia.



The featured caves all have individual claims to fame and are now protected tourism sites. Kelam Cave was once a tin mine. Gomantong Cave provides the birds’ nests for soup. Tempurung Cave was used by prehistoric cave dwellers

and refugees from the Japanese Occupation. Niah Cave is the world’s largest limestone cave, with evidence of occupation going back some 50,000 years.

Designed by Reign Associates, this issue comprised three counter sheets, process sheet and a miniature sheet.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

- 60s.(A): Gomantong Caves, Sabah, with a Black-nest Swiftlet (Burung Layang-layang Sarang Hitam, *Aerodramus maximus*);
- 60s.(B): Kelam Cave, Perlis, and Cave Centipede (Lipan Gua, *Scutigera decipiens*);
- 60s.(C): Tempurung Cave, Perak, and Dwarf Rasbora (Ikan Seluang, *Boraras maculatus*).

They were printed in separate sheets of 20 (4 x 5) by Southern Colour print using standard four-colour offset lithography. Sheet markings were the issue title and Pos emblem in illustrated top margin, pane numbers (x4 - 1A seen for all) to the left of R1/1 and right of R5/4, colour dots (x4) to the right of R1/4 and left of R5/1. The unwatermarked, Tullis Russell TR8 102gsm OBA-free PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.0; top margin imperforate, rest perforated through.

Process sheet:

A process sheet containing triplets (A-B-C) was used for making up pre-served first day covers.

Miniature sheet:

The 100mm x 75mm miniature sheet contained a single 70mm x 25mm RM5 stamp and featured wall paintings in Niah Cave, Sarawak with a view from inside the cavemouth as background. The cavemouth was punched-out and, when mounted on the first day cover, showed the forest beyond. Paper as counter sheets. Perforation 14.4 x 14.0.



First day facilities:

The first day cover, sold at 50s., featured a cave walkway.

The special first day postmark included stalactites and stalagmites.

The folder was sold at RM6.

No.	S.G.	I.S.C.		Mint	Used
19.11.1	2400	-	60s.(A).	<input type="checkbox"/>	<input type="checkbox"/>
19.11.2	2399	-	60s.(B).	<input type="checkbox"/>	<input type="checkbox"/>
19.11.3	2401	-	60s.(C).	<input type="checkbox"/>	<input type="checkbox"/>
19.11.4	-	-	Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
19.11.5	MS2402	-	Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
19.11.6	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
19.11.7	-	-	- (5).	-	<input type="checkbox"/>

16 September 2019.

Malaysia Day - Street Food.



This issue highlights the multi-cultural variety of street food found in Malaysia. This issue was put on sale in post offices on 17 September.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The 35mm square counter sheet stamps showed:

- 60s.: Tarik Tea, Kelapa Pudding, Gula Apong Ice Cream, Bubur Cha-cha;
- 80s.: Kuih Cincin, Kuih Ketayap, Apam Batik, Lapis Cake;

RM1: Lamek Rice, Mee Kolok, Roti Canai, Hinava.

They were printed in separate sheets of 20 (two panes 5 x 2 with central gutter) by Percetakan Keselamatan Nasional using standard four-colour offset lithography. Sheet markings were the issue title in illustrated central gutter, colour dots (x4) to the left of R1/1 and right of R4/5, pane numbers (x4 - 1A seen) to the right of R1/5 and left of R4/1, flags (60s.), arms (80s.) or both (RM1) of the states in all other marginal positions. The phosphor-coated paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The paper had watermark Multiple SPM upright. The comb perforations measured 13.3.

Process sheet:

A process sheet containing five horizontal se-tenant strips of three stamps (60-80-RM1) was used for making-up pre-serviced first day covers. The sheet markings were colour dots (x4) to left of R1/1 and right of R5/3, plus Pos emblem above R1/2. The sheet was released to SODA account holders on 10 June 2022. The paper had watermark Multiple SPM sideways reading up or down, so can easily be differentiated from counter sheet stamps.



Miniature sheet:

The 78mm x 104mm miniature sheet took the outline of a mechanical ice shredder producing a bowl of Air Batu Campur (ice flavoured with sauces, nuts, beans, corn, jelly, etc.). It contained a 30mm x 50mm RM5 stamp. The paper was as for counter sheets. It was perforated 13.4 x 13.6.

First day facilities:

The first day cover, sold at 50s., featured coffee, a toasted sandwich and eggs on a table.

The special first day postmark included food and the Malaysian flag.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
19.12.1	2403	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.1a	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.1b	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.2	2404	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.2a	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.2b	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.3	2405	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.3a	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.3b	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.4a	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.5	MS2406	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.12.6a	-	-	-	<input type="checkbox"/>
19.12.7	-	-	-	<input type="checkbox"/>

9 October 2019.

50th World Post Day - Postboxes (II).



9 October was designated at World Post Day by the Tokyo UPU Congress in 1969. This issue also encourages participation in the international “Pos Silang” postcard exchange scheme by showing postcards being posted in two remote, but significant, postboxes in Malaysia.

Designed by Reign Associates, this issue comprised two counter sheets, a process sheet and two postcards.

Counter sheets:

The 40mm x 30mm counter sheet stamps showed:

50s.: Mount Kinabalu, Sabah (near Laban Rata resthouse at 3289m on highest mountain in Malaysia);

80s.: Tanjung Piai, Johore (Southernmost point on Asian mainland).

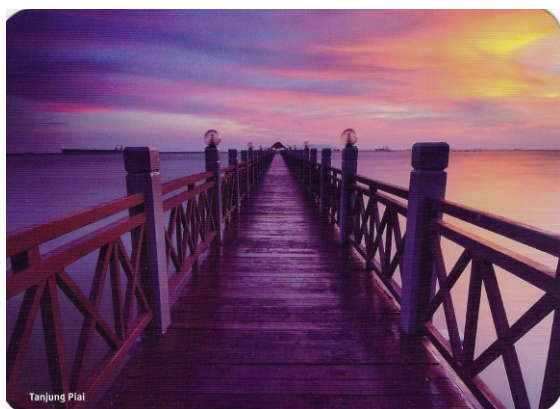
They were printed in separate sheets of 20 (two panes, 4 x 2 and 4 x 3 with horizontal gutter) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were colour dots (x4) to the left of R1/1 and right of R5/4, pane numbers (x4 - 1A seen) to the right of R1/4 and left of R5/1, issue title and Pos emblem in illustrated gutter. The unwatermarked, 102gsm Tullis Russell TR8 OBA free PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.0; all margins perforated through.

Process sheet:

A process sheet containing se-tenant pairs was used for making up pre-serviced first day covers.

Postcards:

Two 147mm x 105mm postcards with rounded corners were issued at RM1 each. They showed (D1) Sunset from a pier at Tanjung Piai, (D2) Dawn from the summit of Mount Kinabalu.



First day facilities:

The first day cover, sold at 50s., featured a post-1963 wall box at Bukit Fraser, Pahang.

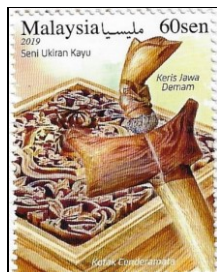
The special first day postmark included the issue title.

The folder was sold at RM6.

No.	S.G.	I.S.C.	Mint	Used	
19.13.1	-	-	50s.	<input type="checkbox"/>	<input type="checkbox"/>
19.13.2	-	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
19.13.3	-	-	Se-tenant strip (1-2, from 6).	<input type="checkbox"/>	<input type="checkbox"/>
19.13.4	-	-	Postcard D1.	-	<input type="checkbox"/>
19.13.5	-	-	Postcard D2.	<input type="checkbox"/>	<input type="checkbox"/>
19.13.6	-	-	First day cover (3).	<input type="checkbox"/>	<input type="checkbox"/>

4 December 2019.

Carvings and Craftmanship in Malaysia.



This issue promoted Malaysian handicrafts and the work of the National Craft Institute, Sabah Handicraft Centre and Sarawak Craft Council. Originally planned for 19 December, then 19 November.

Designed by Reign Associates, this issue comprised three counter sheets, a process sheet and a miniature sheet.

Counter sheets:

The counter sheet stamps showed:

60s: Malayan wood carving (Jawa Demam Keris and souvenir box);

80s.: Sarawak ceramics (Two pots);

RM1: Sabah bamboo basketry and weaving (Wakid and Takinan).

They were printed in separate sheets of 20 (5 x 4) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were the issue title in illustrated top margin, 1A (x4) to the left of R3/1, colour dots (x4) to the right of R3/5, Pos emblem below R4/3, with sponsors' emblems below R4/2 and R4/4, tools to the left and right of R2 and R4. The unwatermarked, 102gsm Tullis Russell TR8 OBA-free PVS-Gummed stamp paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.5 x 13.6; top margin imperforate, rest perforated through.

Process sheet:

A process sheet containing se-tenant triplets (60s-80s-RM1) was used for making up pre-serviced first day covers.

Miniature sheet:

The 80mm x 100mm miniature sheet showed metalwork (a necklace and work in progress) and contained a 46mm x 90mm RM5 stamp. The necklace was embossed. Paper was as counter sheets. Perforation was 14.5 x 14.1.

First day facilities:

The first day cover, sold at 50s., featured a pot decorator at work.

The special first day postmark included a floral decoration.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used	
19.14.1	-	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
19.14.2	-	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
19.14.3	-	-	RM1.	<input type="checkbox"/>	<input type="checkbox"/>
19.14.4	-	-	Se-tenant strip (1-3, from 6).	-	<input type="checkbox"/>
19.14.5	-	-	Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>

No.	S.G.	I.S.C.	Mint	Used
19.14.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.14.7	-	-	-	<input type="checkbox"/>

Unknown (2019?)

Unstamped postcards - Postboxes



At an unknown date prior to March 2020 (possibly World Post Day 2019), Pos Malaysia published two unstamped postcards cut-to-shape around pictures of postboxes. Design 1 showed a modern rectangular box with rounded top from GPO Kuala Lumpur. Design 2 showed a British style pillar box. Both bore the post-2015 Pos emblem. In the latter case, it is crudely superimposed on the image of a British-style box with a “GR” royal cypher of King George V, leaving the Tudor Crown visible. The full cypher can be discerned on the back image.

No.	S.G.	I.S.C.	Mint	Used
19.15.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
19.15.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>

Cancelled issues for 2019 as a result of the Covid outbreak were: 4 December 2019 - Stamp Week; 12 December 2019 - 50th Anniversary of Diplomatic Relations with Romania - Endemic Flowers.

NOTES

¹ Not seen by author, but likely to exist given the existence of process sheets with this watermark.