

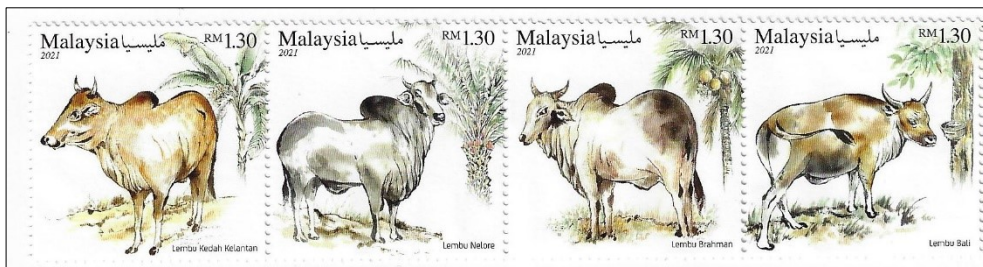
CHAPTER SIXTY-THREE

2021 SPECIAL ISSUES

Note: All illustrations in this chapter are reduced by 10% (50% for sheetlets and stationery), unless otherwise stated. There were no presentation packs in 2021.

18 March 2021.

Year of the Ox - Cattle Breeds.



Originally planned for 25 February, this issue was a belated nod to the Chinese New Year. All the breeds are primarily reared for beef production.

Designed by Reign Associates, this issue comprised a se-tenant counter sheet and a miniature sheet.

Counter sheet:

The 35mm square counter sheet stamps showed:

RM1.30(A): Kedah Kelantan Bullock;

RM1.30(B): Nelore Bullock;

RM1.30(C): Brahman Bullock;

RM1.30(D): Bali Bullock.

They were printed in sheets of 20 (5 strips of four) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in broad left margin, symbols for cattle in top and bottom margins, symbols (x4) to the right of R1/4, pane number (x4 - 1A seen) to right of R5/4. Although announced as on Tullis Russel TR8 102gsm OBA-free, PVA-gummed Stamp Paper, the unwatermarked, phosphor-coated gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.4; left margin imperforate, rest perforated through.

Miniature sheet:

The 115mm x 75mm miniature sheet contained a 60mm x 46mm RM5 stamp showing a bullock in a padi field. The bullock was hot gold foil embossed. The left-hand end of the sheet was cut-to-shape around the image of a head. The paper was as for counter sheets, but the perforation was 14.1.



First day facilities:

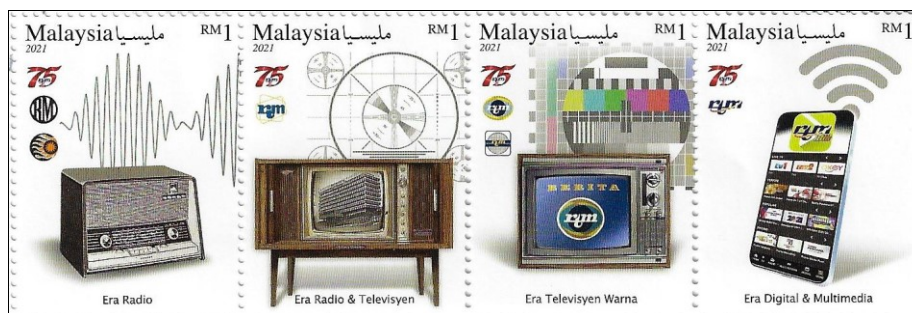
The first day cover, sold at 50s., featured a bullock cart.

The special first day postmark included a cow's head.

The folder was sold at RM6.

No.	S.G.	I.S.C.	Mint	Used
21.1.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.1.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.1.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.1.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.1.5	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.1.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>

1 April 2021.

75<sup>th</sup> Anniversary of Radio Television Malaysia.

The Department of Broadcasting was set up in 1946 and Radio Malaya went on air on 1 April 1946, broadcasting initially from Singapore. Radio Malaysia and Television Malaysia were established in 1963, merging to form Radio Television Malaysia on 17 November 1969. Colour television began in 1978 and digital TV in 2018. Internet TV started in 2021.

Designed by Reign Associates, this issue comprised one se-tenant counter sheet.

#### Counter sheets:

The 30mm x 40mm counter sheet stamps showed:

RM1(A): Radio Era (1957 radio and amplitude modulated signal);

RM1(B): Radio & Television Era (1969 television cabinet and test card);

RM1(C): Colour Television Era (1987 colour TV set and test card);

RM1(D): Digital & Multimedia Era (2018 smart phone and signal symbol).

They were printed in sheets of 20 (4 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title, broadcasting mast, microphone, television camera and satellite earth station in top margin, colour dots (x4) to the left of R1/1 and right of R5/4, pane number (x4, 1A seen) to the right of R1/4 and left of R5/1, 1957 emblem to the left of R2/1, 1963 emblem to the left of R3/1, 1969 emblem to the left of R4/1, 1978 emblem to the right of R2/4, 1987 emblem to the right of R3/4, 2004 emblem to the right of R4/4 and below R5/3, black and white test card below R5/1, Pos emblem below R5/2, colour test card below R5/4. Although announced as on Tullis Russel TR8 102gsm OBA-free, PVA-gummed Stamp Paper, the unwatermarked, phosphor-coated gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.3 x 13.6; top margin was imperforate and the rest perforated through.

#### First day facilities:

The first day cover, sold at 50s., featured Angkasapuri, the Ministry of Information building and headquarters of RTM in Lembah Pantai, K.L.

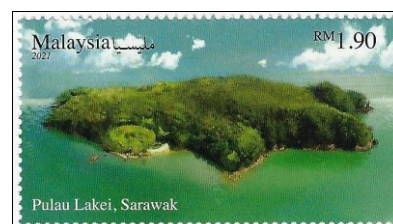
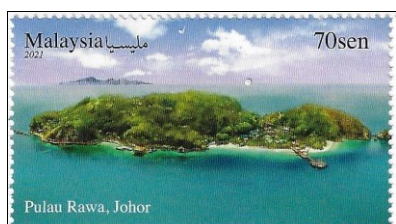
The special first day postmark included the current RTM emblem.

The folder was sold at RM6.

No.	S.G.	I.S.C.	Mint	Used
21.2.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.2.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.2.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.2.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.2.5	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.2.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>

5 August 2021.

Hidden Treasure of Malaysia - Islands.



There are close to 900 islands in Malaysia. Originally announced for 5 May 2020, it was changed to 9 July in the 28 February programme. It was then cancelled as a result of COVID-19. It finally appeared in 2021.

Designed by Koo Jye Shen and Hoan Yun, this issue comprised three counter sheets, a process sheet and a miniature sheet.

#### Counter sheets:

The 56mm x 31mm counter sheet stamps showed:

- 70s.: Pulau Rawa, Johore;
- 80s.: Pulau Lang Tengah, Trengganu;
- \$1.90: Pulau Lakei, Sarawak.

They were printed in sheets of 10 (2 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in broad top margin, 1A (x4) to the left of R1/1, colour dots (x4) to right of R1/2. Although announced as on Tullis Russel TR8 102gsm OBA-free, PVA-gummed Stamp Paper, the unwatermarked, phosphor-coated gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.4.

**Process sheets:**

The process sheet contained se-tenant strips of the three counter sheet values for use in making-up first day covers. The stamps are the same as in the counter sheets.

**Miniature sheets:**

The 100mm x 80mm miniature sheet contained a 60mm x 40mm RM5 stamp. It featured Pulau Bohey Dulang, a volcanic lagoon island off Semporna, Sabah. The island’s greenery was hot embossed with clear foil. Paper was as for counter sheets, but the perforation was 13.3 x 13.6.

**First day facilities:**

The first day cover, sold at 50s., featured a sea shore from above.

The special first day postmark included a desert island with three coconut palms.

The folder was sold at RM6.



No.	S.G.	I.S.C.		Mint	Used
21.3.1	-	-	70s.	<input type="checkbox"/>	<input type="checkbox"/>
21.3.2	-	-	80s.	<input type="checkbox"/>	<input type="checkbox"/>
21.3.3	-	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
21.3.4	-	-	Se-tenant strip of three (from 6).	-	<input type="checkbox"/>
21.3.5	-	-	Miniature sheet.	<input type="checkbox"/>	<input type="checkbox"/>
21.3.6	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
21.3.7	-	-	- (5).	-	<input type="checkbox"/>

**19 August 2021.**

**Durian - King of Fruits.**



The Durian must be the world’s smelliest fruit, providing sailors of early warning of arrival in Malayan waters. As a fruit, it is an “acquired taste”, but revered in some quarters. Originally announced for 9 July 2020., it was changed to 18 November in the 28 February 2020 programme, then 17 December in the 25 September programme and 19 November in October. It eventually appeared on 19 August 2021.

Designed by Reign Associates, this issue comprised a se-tenant counter sheet and a miniature sheet.

**Counter sheets:**

The 30mm x 40mm counter sheet stamps showed:

- 60s.(A): Common Durian (*Durio zibenthinus*) variety Buluh Bawah D160;
- 60s.(B): Common Durian (*Durio zibenthinus*) variety Duri Hitam D200;
- 60s.(C): Common Durian (*Durio zibenthinus*) variety Durian Kampung Premium;
- 60s.(D): Yellow Durian (Durian Dalit, *Durio graveolens*);

They were printed in sheets of 20 (five strips) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in broad right margin, included colour dots (x4) to the left of R1, 1A (x4) to the left of R5, Pos emblem below R5/2 and illustrated tabs to the left of R2-4 and below R5/3. Although announced as on Tullis Russel TR8 102gsm OBA-free, PVA-gummed Stamp Paper, the unwatermarked, phosphor-coated gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.4 x 13.5.

#### Miniature sheets:

The 100mm x 95mm miniature sheet was shaped to fit around an image of a Durian press, designed to split the husk apart for access to the fruit. It contained a RM5 stamp, perforated 14.5 in an octagon around the opened fruit. Paper was as for counter sheets.

#### First day facilities:

The first day cover, sold at 50s., featured Durian fruit on a tree.

The special first day postmark included an opened fruit.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
21.4.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.5	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.6	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.7	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.4.8	-	-	-	<input type="checkbox"/>

9 September 2021.

Thank You to the COVID-19 Frontliners.



The COVID-19 virus pandemic was first reported in Malaysia on 25 January 2020. This issue thanks some of the many people who were in the front line of the fight to control the spread of the virus. The first day cover formed an integral part of the issue design, marking the frontline role of postmen during the lock-downs. This much-delayed issue was originally an added starter in the 16 July 2020 programme for issue on 29 September, but deferred to 17 November in the 25 September programme and 16 December in the October programme, followed by 10 March 2021.

Designed by Red Hong Yi, this issue comprised one se-tenant counter sheet.

#### Counter sheets:

The 35mm x 50mm counter sheet stamps showed:

RM1.50(A): Policeman;

RM1.50(B): Doctor;

RM1.50(C): Soldier;

RM1.50(D): Nurse.

They were printed in sheets of 16 (four strips of four) by Enschedé using standard four-colour offset lithography. Sheet markings included “1M” with a double-headed arrow in both left and right margins. The unwatermarked, 102gsm Tullis Russell TR8 OBA-free stamp paper gave no reaction under ultra-violet light, so the stamps received a yellow-green fluorescent phosphor band at the left-hand edge. The comb perforations measured 13.5 x 14.0.

**First day facilities:**

The first day cover, sold at 50s., featured a postman.  
 The special first day postmark included a COVID-19 virus].  
 The folder was sold at RM6.

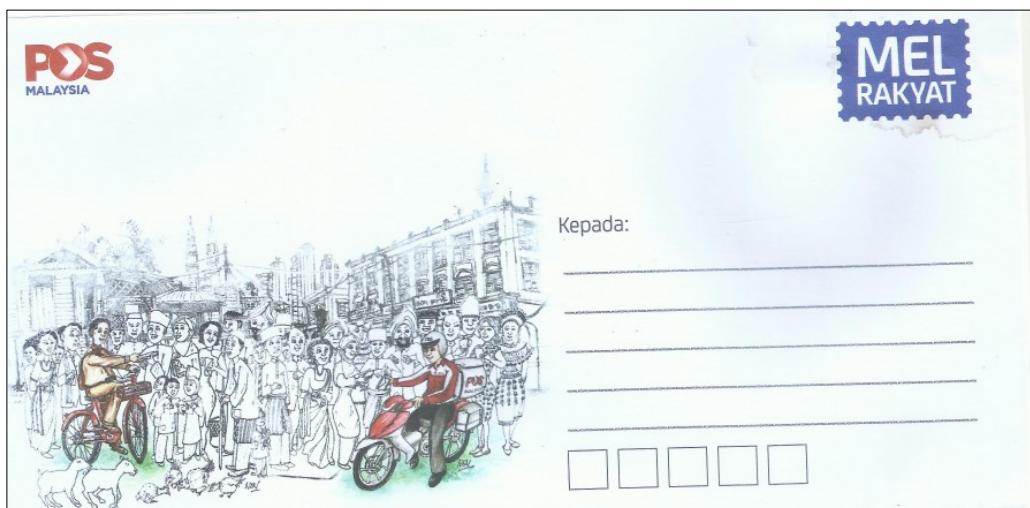
No.	S.G.	I.S.C.		Mint	Used
21.5.1	-	-	RM1.50(A).	<input type="checkbox"/>	<input type="checkbox"/>
21.5.2	-	-	RM1.50(B).	<input type="checkbox"/>	<input type="checkbox"/>
21.5.3	-	-	RM1.50(C).	<input type="checkbox"/>	<input type="checkbox"/>
21.5.4	-	-	RM1.50(D).	<input type="checkbox"/>	<input type="checkbox"/>
21.5.5	-	-	Se-tenant strip of four (1-4).	<input type="checkbox"/>	<input type="checkbox"/>
21.5.6	-	-	First day cover (5).	<input type="checkbox"/>	<input type="checkbox"/>

**5-31 October 2021.**

**Letter Sheets - Free Mel Rakyat Campaign and World Post Day.**

From 5-31 October, Pos Malaysia promoted a special Mel Rakyat Campaign, which was also held in conjunction with World Post Day 2021. As part of the campaign, Pos Malaysia encouraged Malaysians to stay in touch by sending every household a free letter sheet to mail to their loved ones. The theme for World Post Day 2021 was “Innovate to recover”. There were two version of the letter sheet.

It was based on the 2018 World Post Day issue design by Datuk Dr. Mohd Noor Awang.



Type A (The original version)



Type B (Updated with Happy World Post Day 2021)

No.	S.G.	I.S.C.	Mint	Used
21.6.1	-	Sheet A.	<input type="checkbox"/>	<input type="checkbox"/>
21.6.2	-	Sheet B.	<input type="checkbox"/>	<input type="checkbox"/>

9 October 2021.

World Post Day.



Designed by Kamal Masrun, this issue comprised one se-tenant counter sheet and an unstamped postcard.

#### Counter sheets:

The 40mm square counter sheet stamps showed:

RM1.30(A): Male postman and old postman on a bicycle;

RM1.30(B): Female postman, modern postman on motorcycle and airliner in Pos livery.

They were printed in se-tenant sheets of 20 (4 x 5) by Cartor using standard four-colour offset lithography. Sheet markings were Pos emblem above R1/1, "Selamat Hari / Pos Sedunia 2021" above R1/2, to the left and right of R1 and R5, postmark and "Meraikan Legasi / Menghubungkan / Masa Hadapan" above R1/3, to the left and right of R3 and below R5/1 and R5/5, UPU emblem above R1/4, pane numbers 1A (x4) below R5/2, colour dots (x4) below R5/3. The unwatermarked, yellow-green phosphor-coated 102gsm paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 13.6; left and bottom margins perforated through; rest not seen.

#### Unstamped postcard:

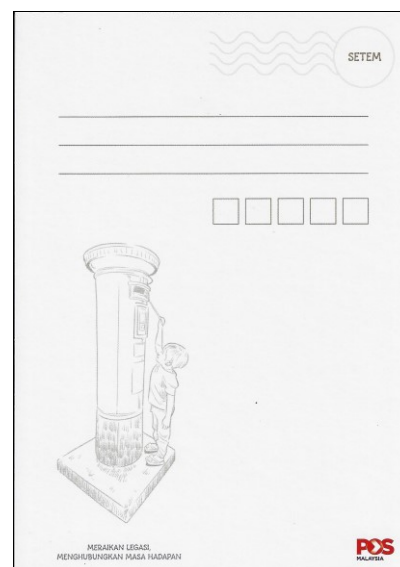
The unstamped postcard showed an old postman with bicycle and a new postman on a motorcycle. It was sold at RM1. The back showed a young child reaching up to a pillar box.

#### First day facilities:

The first day cover, sold at 50s., featured a young child reaching up to a pillar box.

The special first day postmark included a postbox.

The folder was sold at RM6.



No.	S.G.	I.S.C.	Mint	Used
21.7.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.7.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.7.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.7.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.7.5	-	-	<input type="checkbox"/>	<input type="checkbox"/>

16 November 2021.

State Literature Inheritance.



A number of Malayan books and inscriptions have been recorded in the UNESCO Memory of the World International Register, including those shown in this issue.

Designed by Reign Associates, this issue comprised three counter sheets and an unstamped postcard.

**Counter sheets:**

The 30mm x 40mm counter sheet stamps showed:

60s.: The Story of Hang Tuah;

90s.: Trengganu stone tablet (c.1300AD);

RM1.30: A letter of Sultan Abdul Hamid Halim Shah of Kedah.

They were printed in sheets of 10 (5 x 2) by Enschedé using standard four-colour offset lithography. Sheet markings were issue title in broad top margin, colour dots (x4) to the left of R1/1 and right of R2/5, 1A (x4) to the left of R2/1 and right of R1/5, Pos emblem below R2/2, unidentified emblem below R2/4. The unwatermarked, 102gsm TR8 OBA-free stamp paper gave no fluorescent reaction or after-glow under ultra-violet light, so the stamps were overprinted with a yellow-green fluorescent phosphor band at the left. The comb perforations measured 14.1 x 13.4.

**Process sheet:**

A se-tenant process sheet was used to produce first day covers (60s.-90s.-RM1.30). There were no apparent differences from the normal counter sheet.

**Unstamped postcard:**



An unstamped 148mm x 105mm postcard featured pages from the Malay Annals and was sold for RM1. The postcard was embossed to highlight the foremost page.

**First day facilities:**

The first day cover, sold at 50s., featured a Malay history book “Sulalatus Salatin” (also known as “The Malay Annals”).

The special first day postmark included a scroll.

The folder was sold at RM6.

No.	S.G.	I.S.C.		Mint	Used
21.8.1	-	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
21.8.2	-	-	90s.	<input type="checkbox"/>	<input type="checkbox"/>
21.8.3	-	-	RM1.30.	<input type="checkbox"/>	<input type="checkbox"/>
21.8.4	-	-	Se-tenant strip (1-3 from 5).	-	<input type="checkbox"/>
21.8.5	-	-	First day cover (4).	<input type="checkbox"/>	<input type="checkbox"/>
21.8.6	-	-	Unstamped postcard.	<input type="checkbox"/>	<input type="checkbox"/>

27 December 2021.

Football Cup Centenary.



Battleship H.M.S. "Malaya" visited the peninsula in January 1921 and later the ship's Captain presented football and rugby trophies to the F.M.S. Government. The principal Malayan football competition began in 1921 with the H.M.S. Malaya Cup, when Singapore beat Selangor 2:1. The cup was made in London by Mappin & Webb Ltd. in 1921 from Perak 0.925 sterling silver. This cup was replaced by the Malaysia Cup in 1967 and retired to the National Museum in Kuala Lumpur. The issue date was initially announced as 16 December.

Designed by Pos Malaysia staff, this issue comprised a single counter sheet.

#### Counter sheets:

The 35mm square counter sheet stamps showed:

RM1.90(A): H.M.S. Malaya Cup;

RM1.90(B): Malaysia Cup.

They were printed in sheets of 20 (4 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in illustrated top margin, pane numbers (x4 - 1A seen) to the left of R5/1, colour dots (x4) to the right of R5/4, Pos emblem below R5/3, other emblems below R5/1, 3-4, cup illustrations in remaining margins (silhouettes in odd rows, photographs in even rows). The unwatermarked, 102gsm Tullis Russell TR8 OBA Free, PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.4 x 14.0.

#### First day facilities:

The first day cover, sold at 50s., featured the cup centenary emblem.

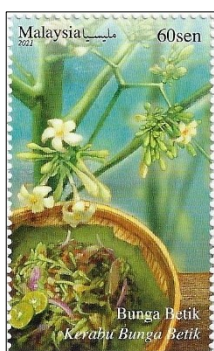
The special first day postmark included the cup centenary emblem.

The folder was sold at RM6.

No.	S.G.	I.S.C.	Mint	Used
21.9.1	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.9.2	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.9.3	-	-	<input type="checkbox"/>	<input type="checkbox"/>
21.9.4	-	-	<input type="checkbox"/>	<input type="checkbox"/>

31 December 2021.

Edible Flowers.



Some flowers can be eaten or used as garnishes.

Designed by Koo Jye Shen and Hoan Yun, this issue comprised two counter sheets, a process sheet and a miniature sheet.

#### Counter sheets:

The 30mm x 50mm counter sheet stamps showed:

60s.: Papaya flower (Bunga betik, *Carica papaya*), which is cooked and then used in salad;

RM1.30: Butterfly Pea flower (Bunga telang, *Clitoria ternatea*) which is used as a natural blue food colouring for Pulut tekan.

They were printed in sheets of 20 (4 x 5) by Southern Colour Print using standard four-colour offset lithography. Sheet markings were issue title in decorated right margin, colour dots (x4) to the right of R4/1, pane number (x4 - 1A seen) to



the right of R5/1, Pos emblem below R5/1. The unwatermarked, 102gsm Tullis Russell TR8 OBA Free, PVA Gummed Stamp Paper gave a greenish-white fluorescent reaction and a yellow-green after-glow under ultra-violet light. The comb perforations measured 14.1 x 14.4.

**Process sheet:**

A process sheet containing se-tenant pairs (60-1.30) was used to produce first day covers. The individual stamps were indistinguishable from the counter sheets.

**Miniature sheet:**

The 100mm x 80mm miniature sheet featured Torch Ginger (Bunga kantan, *Etlingera elatior*), the petals of which are used for flavour and aroma, and contained a 60mm x 40mm RM5 stamp showing Manuk Pansu, a chicken dish cooked in bamboo for Sarawak's Gawai Day celebrations. The flowers and food were highlighted by varnish. The sheet is partially cut-to-shape around the flower. The paper was as the counter sheets. it was perforated 13.5.

**First day facilities:**

The first day cover, sold at 50s., featured a plate of food.

The special first day postmark included a Torch Ginger flower.

The folder was sold at RM6.



No.	S.G.	I.S.C.		Mint	Used
21.10.1	-	-	60s.	<input type="checkbox"/>	<input type="checkbox"/>
21.10.2	-	-	RM1.30.	<input type="checkbox"/>	<input type="checkbox"/>
21.10.3	-	-	Se-tenant strip (1-2).	<input type="checkbox"/>	<input type="checkbox"/>
21.10.4	-	-	Miniature sheet/	<input type="checkbox"/>	<input type="checkbox"/>
21.10.5	-	-	First day cover (3).	<input type="checkbox"/>	<input type="checkbox"/>
21.10.6	-	-	- (4).	-	<input type="checkbox"/>

NOTES