

INDEX FOUR

INDEX BY DESIGNER
(CUMULATIVE INDEX FOR VOLUMES 1-3)

The designers listed below are credited with having designed stamps for Malaya since 1948. Ascribing designers to issues is complicated by a number of factors. Sometimes, the basic design is produced by one artist, but then elaborated by another or adapted into a stamp by a graphic designer. Some artists operate under a trading name or work under contract to an agency and do not get personal credit in every case. Other issues are assumed to have been designed by designers employed or engaged by the printer. For others, there is no published accreditation of any designer. In some cases, an agency is assigned to handle all publicity material for an event and will thus be involved in a related stamp issue for the first (and often last) time. The listing below is produced in good faith based on a variety of published sources.

Notes: The prefix "Enche" or, more recently, "Encik" found in some listings is a Malay honorific equivalent to "Mr." in English. Similarly, "Cik" is the equivalent to "Miss." or "Ms." and "Puan" is the equivalent of "Mrs.".

In Malaysian business names, "Sdn. Bhd." is the abbreviation for "Sendiran Berhad", which is equivalent to "Company Limited" in English. "Berhad" (Ltd) by itself usually indicates a government-owned corporation.

Designer	Active period ¹	Issues	Notes
Abbott, Clive	1986	86.5.	This British artist (1933-8 June 2008) designed this issue for PTM Thompson Advertising.
Abdul Baki Abu Bakar	2016	16.6.	Calligrapher who provided Khat text.
Abdul Rashid bin Yusof.	1981	81.4.	An employee of Lembaga Letrik Negara (State Electricity Board).
Abdul Razak Hassan.	1993	93.14.	This artist produced one issue in conjunction with The Art Promotions Sdn. Bhd.
Ad Integrated Sdn. Bhd.	2000-2001	00.14/24, 01.3.	This agency produced at least three issues.
Advertising Sales Promotion Sdn. Bhd.	1976	76.5.	Based in Petaling Jaya. One issue in conjunction with the Malayan Association for the Blind and Hexxon Grafic.
Aini Abdul Rahman.	1976-1978	76.3, 78.6.	Responsible for two issues relating to Sarawak (State Council Complex and Scout Jamboree), he was an employee of the Information Department, Kuching.
Ajib N. S.	1982	82.2-3/5-6.	This Kuala Lumpur artist was involved in four issues.
Akitek Akiprima Sdn. Bhd.	1996	96.11.	An architectural agency was the appropriate choice for an architectural issue - the KL Tower.
Amber Communications	2002	02.16.	Designed the Sultan Idris University of Education issue only.
AMC Group of Advertising Agencies.	1986	86.2.	This Kuala Lumpur agency was only involved in the PATA Conference issue (see also next entry).
AMC-Melewar Zecha Communications Sdn. Bhd.	1989-1992	89.8, Ch.81.	This Kuala Lumpur agency, part of the above group, handled the MAS issue in 1989, plus first flight covers for MAS/PSM 1989-1992.
Amir bin Osman.	1985	85.3.	This artist designed the International Year of Youth issue.
AMW Communications Management Sdn Bhd.	1985	85.4.	This Kuala Lumpur-based agency handled KTM/Malayan Railway Centenary publicity, including the stamp design.
Andamaz Enterprise.	1985	85.8.	This issue produced the issue on petroleum production.
Animonsta Studios Sdn. Bhd.	2012	12.17.	Stamp Week.
Annigoni, Pietro.	1957	55D.1.	An artist, whose famous painting of Queen Elizabeth II was used for many stamp issues. Part of Sarawak 1955 Definitive Issue.
Anthony, A. F.	1965-1968	65.4, 68.3.	Two known issues.
Assist Ad Sdn. Bhd.	1994	94.7/10.	This agency designed only the Islamic Art issue of 1994.
Azmi bin Anuar.	1978	78.9.	The rubber centenary issue was designed by an Executive Officer (Graphic) of the Rubber Industry Smallholders Development Authority (RISDA), Kuala Lumpur.
Azmi bin Kassim.	1988-1991	88.2, 89.5, 90.1, 91.9.	This artist produced four issues.
B. J. Image Sdn. Bhd.	1995	95.9/15.	This Kuala Lumpur agency was responsible for two issues.
Backer Spielvogel Bates (Malaysia) Sdn. Bhd.	1993-1994	Ch.81.4.	This agency produced first flight covers for MAS/PSM.
Balai Seni Lukis Negara / National Art Gallery	2008-2011	08.10, 11.12.	The gallery adapted paintings and sculptures for use as stamps.
Baron, Richard Allen	2007	07.14.	With a partner, this photographer produced the Philippines entry for the ASEAN 40 th Anniversary issue.
Baskaran, Dr. T. P.	2006	06.12.	This artist produced the FIGO issue.
Basyuni Sumrah.	1977	77.2.	This FELDA staff artist was one of two involved in the 1977 FELDA 21 st anniversary issue.
Bates Malaysia Sdn. Bhd.	2007	07.7.	This agency handled the Air Transportation issue.
Bernamea	2018	11S.2.	Photographer credited on a Setemku issue.
Blue Apples Consultancy	2007	07.14.	This photographer produced the Singapore entry for the ASEAN 40 th Anniversary issue.

Designer	Active period ¹	Issues	Notes
Boom, Irma	2007	07.16.	This artist designed the single stamp for the Aga Khan Award for Architecture.
Bowline Communications Sdn. Bhd.	1999	99.2.	This agency was responsible for the International Year of Older persons issue.
Bradbury, Wilkinson.	1953-1973	53.1-13, 73.1.	Not attributed to a specific artist. This printer's design staff also contracted design work to be reproduced by other printers
Browning, J.	1957	55D.1.	Part of Sarawak 1955 Definitive Issue.
CBN Worldwide Sdn. Bhd.	1999	99.15.	This agency was responsible for the Petronas Twin Towers issue.
CD Advertising (M) Sdn. Bhd.	1990-1999	90.6, 93.10-11, 94.3/15/22, 96.7/ 18, 97.17, 98.2/11, 99.14.	This agency is known to have handled twelve issues, one jointly with De Art Forms. Associated designers: Michael Chuah, Peter Chuah.
Chakra Creative	2002-2003	02.3, 03.2.	This agency produced two issues for Malaysia, using the services of Mohd Khir Ab. Latip.
Children (unidentified)	1971	71.7.	A children's art issue.
Chew Zhi Shan	2017	17.15.	Child artist whose work appeared on the Negarku issue.
Chin, Mark (trading as Mark Design).	1986-1987	86.6, 87.7.	Mark Chin was responsible for two issues.
Choi Ka-ching, Ms.	2014	14.10.	Hong Kong joint issue.
Chong Yun Fatt	1961	61D.1.	This employee of the North Borneo Department of Agriculture, Jesselton, designed its 1961 Definitive Issue.
Choo Beng Tiong.	1995	95.11.	Just one issue is credited to this designer.
Chuah P. K., Peter	1996-2012	96.10, 97.1/3/6/ 13-15, 98.4/6-7/ 11/ 13-14/16-18, 99.1/3-6/8/13/16/ 18-19/21/24-25/ 27, 00.1-2/5/7/12/ 19-20/22/27, 11.11, 12.1-2/9/15-17.	This artist produced at least thirty-nine issues for Pos Malaysia and several private commissions for PSM. In 1998, he designed the Commonwealth Games sheetlet for the CD Advertising Sdn. Bhd. design agency and, in 2011-12, issues for Orient Communications.
Chuah S. C., Michael.	1999	99.14.	This artist produced at least one issue for CD Advertising.
Chuah Thean Teng, Dato'	2008	08.10.	Artist, born 1912 in China, whose painting appeared on the National Art Gallery issue.
Citizen Studio & Engravers.	1971	71.2.	This Kuala Lumpur agency produced only one issue, that for the Raja of Perlis's jubilee.
Clover Associates Sdn. Bhd.	1973-1974	73.4, 74.6.	This Kuala Lumpur agency produced only two issues.
Creative & Communications House Sdn. Bhd.	2004	04.6, 06.2.	This agency produced two issues, relating to governmental subjects.
Creative Communications	2017	17.10.	MRT project design agency.
Creative Concepts Sdn. Bhd.	1981	81.5.	One issue for Sabah Centenary, jointly with Malaysian Advertising Services.
De Art Forms Sdn. Bhd.	1994	94.3.	This issue was jointly produced with CD Advertising. Associated designer: Tony Teh Chin Seng.
De La Rue staff.	1946-1960	46.1-2, 48D, 55.1, 57D, 58.1, 60.3.	Issues not attributed to a specific artist.
De Saint-Marceaux, René	1949	49.13.	This French artist designed the UPU Monument at Berne.
Department of Broadcasting.	1984	84.5.	Asia-Pacific Broadcasting Union issue.
Department of Civil Aviation.	2011	11.8.	Aviation Centenary issue.
Design Dimension Sdn. Bhd.	1991	91.5.	Prime Ministers issue.
Design Excelsior Sdn. Bhd.	1986-1989	86.3, 89.7.	This Kuala Lumpur-based agency designed two issues.
Dot Worldwide Sdn. Bhd.	1999	99.15.	This agency began with a private maximum card for PSM.
Dye, Auri C.T. and MARA.	1991	91.1.	This internal team produced the MARA Silver Jubilee issue.
Eka IPR Agensi Sdn. Bhd.	1993-2001	93.8, 94.2/17/21, 95.6, 97.12, 98.1, 99.12/17/ 20/23, 00.4/8-9/ 15-17/23, 01.12, Ch.81.4.	Of the first four issues listed, only the last has been officially credited to this agency, but they form part of a series and were probably designed as one brief. A total of nineteen issues are believed to have been produced by this Agency. It also produced a first flight cover for MAS/PSM. Associated designer: Mohammed Jun Idris.
Enas, Mohammad Hoessein bin, Datuk	1962-2011	62.2, 69.2, 06.6, 11.12.	He was Malaysia's foremost artist. Born and trained in the Netherlands East Indies, he became a Malaysian citizen and received further training in London. He founded the Angkatan Pelukos Semenanjung (APS) art support movement in Malaysia. Designer in 1957 of the Dewan Bahasa dan Pustaka emblem used on two issues. In 1963, he was commissioned by Shell to paint the ethnic populations of Malaysia, one of which appeared on a 2011 stamp.

Designer	Active period ¹	Issues	Notes
First Option Resources Sdn. Bhd.	2006	06.9.	Designer of Festival issue based on children's art.
Fraser-Brunner, A.	1965	65D.1-14.	This Manchester-born but London-based artist and zoologist was responsible for the 1965 Definitive Issue.
Fryer, Leonard Douglas	1957	57.1	1891-1965. Waterlow & Sons staff artist who worked on a number of pre-and post-war Malayan issues.
Gempita Maju Sdn. Bhd.	2005	05.16.	This agency designed the Stamp Week issue of 2005, which was linked to a design competition.
Goaman, Michael.	1963	63.3-4.	This British artist (born 14 February 1921; died 13 May 2009) designed the Freedom From Hunger Crown Agents omnibus issue for North Borneo and Sarawak.
Goh, Norman	2018	11S.2.	Photographer credited on a Setemku issue.
Greenmild Advertising Sdn. Bhd.	1992-1995	92.11, 95.2.	This agency was responsible for two issues.
Grey Worldwide Sdn. Bhd.	1999	99.9.	This Kuala Lumpur branch of a New York advertising agency handled the AIDS Conference issue.
Gundersen, George A.	1957	55D.1.	Part of Sarawak 1955 Definitive Issue.
Hakim bin Moliti, A.	1957	55D.1.	Part of Sarawak 1955 Definitive Issue.
Harrison & Sons staff.	1960-1972	60.1, 61.3, 65.3, 72.2.	Issues not attributed to a specific artist.
Hassall, Joan.	1948	48.1-12	Independent artist responsible for Royal Silver Wedding high values.
Hazel Design Sdn. Bhd.	2001-2017	01.5/7/13, 02.1-2/7/11/13-15, 03.3-4/6/10-12, 04.2/4/7-8/14, 05.8, 06.3/ 5-6/ 10-11/16, 07.8/ 10-12/ 18, 08.2-4/ 6-8/ 12-16, 09.4-5/7-8/13/ 17/ 19, 09S.1, 10.3-4/7-9/ 10S.1-3, 11-12/ 14-16, 11.1-2/ 9/13, 12.4/6/10/19, 13.3/ 8-9/12-13/21-22, 14.1/9/11/13, 15.2/ 4/7/9/17/20, 16.2/4/10/12-13, 17.11.	This agency produced at least ninety-five issues. Associated designer: Mohammed Jun Idris.
Hendroff, J. P.	1958	58.3.	Only one issue.
Hexxon Grafic Sdn. Bhd.	1976-1978	76.5, 77.1/3, 78.3.	Based in Petaling Jaya, this agency handled four issues.
Hoang Thuy Lieu	2007	07.14.	This photographer produced the Vietnam entry for the ASEAN 40 th Anniversary issue.
Hoean Yun	2021	21.3/10.	Co-designer of the Hidden Treasures and Edible Flowers issues.
Hoh Lian Yong.	1968-1975	68.2, 75.6.	Two issues. Employee of Rubber Research Institute of Malaysia, with which both issues were connected.
Hoo We Tak	2008	08.5.	Employee of St. John Ambulans Malaysia, for which he jointly designed this issue with Lai See Ming.
HudaCorp Sdn. Bhd.	2004-2005	04.15, 05D.1.	This agency produced two issues including the 2005 Definitives.
Hughes, J. Donald.	1957	55D.1.	Part of Sarawak 1955 Definitive Issue.
Image Promotions Sdn. Bhd.	1991-1994	91.3, 92.7, 93.3/13, 94.23.	This agency produced five issues up to 1994. See also Loh Wen Kong and Ong Soo Keat below.
Intan Syafienaz Binti Mohamad Bakhid	2013	13.15.	Disabled child artist, 17 years old, from Perak.
ISC Bullseye.	1995	95.14.	This agency only produced the IATA issue.
Ismail & Associates Sdn. Bhd.	1992	92.1.	This Petaling Jaya-based advertising agency was responsible for the issue that launched Pos Malaysia.
Isnin Haji Rahim.	1981	81.3.	Employee of Kumpulan Jetson (M) Sdn. Bhd., Kuala Lumpur. Designed the Expo'81 issue only.
J. Walter Thompson Sdn. Bhd.	1995	Ch.81.4.	This agency produced one first flight cover for MAS/PSM. (<i>see Marine Department of Malaysia</i>)
Jabatan Laut Malaysia			
Jamal, Dato' Syed Ahmad	2008	08.10.	Artist, born 1929 at Muar, whose painting appeared on the National Art Gallery issue.
Jari Seni Communication	2007	07.15.	This agency adapted the designs of Kementerian Kebudayaan Kesenian for the Golden Jubilee issue.
Jermaine.	1989	89.8.	National Park issue. Employed by or proprietor of Penerbit Hidayah Sdn. Bhd.
Johan Design Associates	2012	12.8.	World Gas Conference.
John Waddington's staff.	1983-1985	83.7, 85.5.	Two issues were prepared by uncredited staff artists.

Designer	Active period ¹	Issues	Notes
Jospely, Lovira	2013	13.15.	Disabled child artist, 14 years old, from Sabah.
Kajian Senilukis	1987	87.2.	Employee of the MARA Institute of Technology. One issue, also attributed to Raja Zahabuddin bin Raja Yaacob.
Kakikreatif	2013	13.15.	Graphics for disabled child art.
Kathy Design.	1986	86.4.	Studio of Kathy Wong (q.v.), who may have designed the issues credited to the studio.
Kawan Kreatif Sdn. Bhd.	2011	11.6	National Heritage issue.
Kementerian Kebudayaan Kesenian dan Warisan Malaysia.	2007	07.15.	Ministry of Culture, Art and Heritage. This body provided the designs for the Golden Jubilee issue which were adapted by Jari Seni Communication.
Kenon Media	2014	14.6.	World Scout Bureau issue.
Khang Howe Ket, Peter.	1983-1997	83.8, 84.4/7, 85.1-2/6, 86.1/7, 86D.1-5, 87.9, 88.6, 89.1-2, 94.5, 96.4, 97.16.	This artist's work included at least seventeen issues, including the 1986 Medium and High Value Definitive Issues.
Knipe, George T.	1948	48.1-12	Harrison & Sons staff artist responsible for the Royal Silver Wedding low values.
Koo Jye Shen	2021	21.3/10.	Co-designer of the Hidden Treasures and Edible flowers issues.
Kumpulan Jetson (M) Sdn. Bhd.	1981	81.3.	Employer of Isnin Haji Rahim, who designed the Expo'81 issue.
Laavanyaa a/p Murali	2017	17.15.	Child artist whose work appeared on the Negarku issue.
La Scheers Co. Sdn. Bhd.	2007	07.19.	This agency handled publicity for the Kuala Lumpur Grand Prix horse show.
Lai See Ming.	2008	08.5.	Employee of St. John Ambulans Malaysia, for which he jointly designed this issue with Hoo We Tak.
Lai Ting Yee	2017	17.15.	Child artist whose work appeared on the Negarku issue.
Lane, A. R.	1957	57D.	This artist was responsible for the tiger's head design used as the basis of the 10c. 1957 Definitive Issue stamp. (<i>see Mohammed Nor bin Khalid, Dato'</i>)
<i>Lat</i>			
Lau, Anthony	2011	11.12.	One of this artist's sculptures from 1963 appeared on a 2011 issue.
LC Merchandising	2020	10.17	Stamp week 2010 issue.
Lee Eng Kee.	1976	76.1.	Issue featuring the Institute of Medical Research of which he was an employee.
Les Copaque Production	2020	10.17	Stamp week 2010 issue.
Lim K. Y.	2000	00.3.	This artist produced various issues for Reign Associates.
Lim, Patrick.	1982	82.1.	The artist did the initial work for part of the 1982 Scouting issue.
Limkokwing Integrated Sdn. Bhd.	1994-1995	94.18, 95.10.	This agency produced two issues, both related to the 1998 Commonwealth Games.
Limkokwing University of Creative Technology	2010	10.16.	This agency designed a One Malaysia series.
Liu Jinquan	2015	15.16.	Chinese State Panda Master and artist.
Loh Wen Kong.	1991	91.3.	Mr Loh worked through Image Promotions Sdn. Bhd. and produced the 1991 Insect issue.
Long's Creative Sdn. Bhd.	1995	95.16.	This agency designed the first Proton cars booklet.
Malayan Association for the Blind.	1976	76.5.	One issue in conjunction with Advertising Sales Promotion and Hexxon Grafftic.
Malaysia Airports	2014	14.7.	KLIA2.
Malaysian Advertising Services.	1971-1981	71.3/6, 72.1, 74.1/ 3-5/7, 75.1-2/4-5, 79.4, 79D.1-15, 80.1-5, 81.1-2/4-5.	With twenty-four issues to its credit, this Kuala Lumpur agency had a virtual monopoly for two years from 1979 to 1981, often finishing artwork for designs by other artists or agencies, including the 1979 Definitive Issue.
Malaysian Airline System Art Department.	1973	73.6.	The sole issue marked the company's first anniversary.
Malaysian Organising Committee KL2017	2017	17.12	Event organiser.
MARA Institute of Technology.	-	-	Associated designers: Kajian Senilukis, Raja Zahabuddin bin Raja Yaacob, Senireka.
Marine Department of Malaysia (Jabatan Laut Malaysia)	2013	13.4.	Lighthouses
Marine Palm Oil Board	2017	17.7.	Palm Oil Centenary.
<i>Mark Design</i>	-	-	(<i>see Chin, Mark</i>)
Mark Johan & Associates.	1984	84.6.	This Kuala Lumpur agency designed the New GPO issue only.
Masrina Abdullah	2005	05.16.	One of four artists whose Batik work appeared on the Stamp Week issue of 2005.
Masrun, Kamal	2021	21.7.	World Post Day.

Designer	Active period ¹	Issues	Notes
McCann Erickson	2005	05.5.	This agency produced the Proton Gen-2 issue, probably as part of a wider remit for Proton publicity.
Mega Dot Sdn. Bhd.	1992-1994	92.9, 94.1/12/19.	This agency was responsible for four issues.
Ministry of Information.	1972-1982	72.2, 82.4.	MoI photographs formed the basis for the Bandaraya issue and the Kuala Lumpur-based Visual Section designed the Independence Silver Jubilee issue.
MMC Corporation Berhad	2011	11.14.	Design by company artist,
Mohammed Abu Bakar bin Saman.	1957-1980	57.1, 80.1.	Based in Kota Bharu, Kelantan, this artist was responsible for just two issues separated by 23 years. The Kelantan Coronation issue was designed in conjunction with Malaysian Advertising Services.
Mohammed Azizi Hassan	2005	05.16.	One of four artists whose Batik work appeared on the Stamp Week issue of 2005.
Mohd Fathy Bin Rosely	2017	17.5.	Thuluth calligrapher.
Mohammed Jun Idris.	1995-2005	95.6, 02.7, 03.3/6.	Starting in 1995 with the X-Ray Centenary issue for Eka IPR Agensi, this artist is known to have produced about 22 stamps and miniature sheets for Pos Malaysia by 2005, but only four issues have been personally credited. Most of his credited work was for an different agency, Hazel Design.
Mohammed Khir Ab. Latip	2002-2003	02.3, 03.2.	This artist produced two issues for Chakra Creative.
Mohd Noor Awang, Datuk Dr.	2018-2021	18.16, 21.6.	Dental and facial surgeon, author and cartoonist for Berita Harian and Sihat, under the pen-name "Non". Born 6 June 1954 at Balik Pulau, Penang. His cartoons were used for a World Post Day issue and a subsequent letter sheet.
Mohammed Nor bin Khalid, Dato' ("Lat")	2008	08.15.	Cartoonist whose work appeared on the 2008 Stamp Week issue.
Mohd Rizal bin Jasman	2017	17.9.	Also known as Reyzal Jasman. Batik designer.
Mohammed Yusof Haji bin Mohammed Saman.	1979-1981	79D.2-15, 81.6.	This artist with the Forest Research Institute, Kepong designed two issues (1979 Low Value Definitive Issue and Tree Pictorials).
Mohidin, Abdul Latiff	2008	08.10.	Artist, born 1938 at Lenggeng, Negri Sembilan, whose painting appeared on the National Art Gallery issue.
Multimedia University	2012	12.12.	Unity issue.
Munich, K., D.A., A.R.I.B.A.	1957	55D.1.	Part of Sarawak 1955 Definitive Issue.
Nasir bin Hassan.	1982	82.1.	This artist completed the artwork for the 1982 Scouting issue.
National Aquarium	1983	83.3.	Provided photographs to be developed by SPM staff.
<i>National Art Gallery</i>	-	-	(see <i>Balai Seni Lukis Negara</i>)
National Electricity Board.	1979	79.3.	NEB staff designed the issue for the opening of Temengor hydro-electric scheme.
Nazari Maarus	2005	05.16.	One of four artists whose Batik work appeared on the Stamp Week issue of 2005.
Nerve Centre Associates.	1996	96.1.	This agency was responsible for the first holographic issue.
Ng, Adaman @ Huang Youjing	2017	17.5.	Kaishu calligrapher.
Ng Peng Nam.	1966-1970	66.4-5, 67.2/4, 70.3.	This designer produced five issues.
Nguyen Du	2015	15.14.	Vietnamese designer of first ASEAN Joint Issue postmark.
Nik Zainal Abidin Nik Salleh.	1970-2011	70.4, 11.12.	One issue, for the Sultan of Trengganu's Silver Jubilee. Prominent in the 1950s and 1960s, he was one of Malaysia's earliest painters and was most famous for his work in Wayang Kulit shadow puppetry in his native Kelantan. Another of his works appeared on a 2011 stamp.
Non	2018	18.16.	See <i>Mohd Noor Awang</i> .
Noor, Zakariah.	1968	68.1.	FRSA. One issue, for the installation of the Yang di-Pertuan Besar of Negri Sembilan.
Nurul Natasya bt Khairul Arifin	2017	17.15.	Child artist whose work appeared on the Negarku issue.
Old Frees Association	2016	16.11.	The old pupils association of Penang Free School cooperated in design of this anniversary issue.
Om Sam Ath	2007	07.14.	This photographer produced the Cambodia entry for the ASEAN 40 th Anniversary issue.
Ong Soo Keat.	1979-1993	79D.1, 87.8, 88.4, 90.12, 93.13.	This Penang-based artist produced five issues, including the 1979 High Value Definitive Issue. Mr Ong was working in 1993 in conjunction with Image Promotions Sdn. Bhd.
Orient Communications Sdn. Bhd.	2000-2012	00.10/25/29, 11.11, 12.1-2/9/15-17.	This agency produced eight issues. Associated designer: Peter Chuah.
PAC Advertising, Comm. Sdn. Bhd.	1995	95.13.	This agency handled the United Nations Golden Jubilee issue.
Park, Bertram Charles Percival	1936	Ch.7	British photographer (1883-1972) whose portrait of King

Designer	Active period ¹	Issues	Notes
			George VI was used on the 1948 Definitive Issue. <i>See also Jermaine (above).</i>
Penerbit Hidayah Sdn. Bhd.	1990	90.8.	
Penumbra Communications Sdn. Bhd.	2010	10.13, 11.5.	This agency produced two issues.
Perumal, Velu	2016	16.6, 17.5.	Calligrapher who provided Tamil text.
Pg. Hj. Mohd Yamin bin Pg. Seria Jaya bin Pg. Hj. Abdul Momin	2007	07.14.	This photographer produced the Brunei entry for the ASEAN 40 th Anniversary issue.
Phoon Poh Hoong.	1984	84.1.	This artist was responsible for the Bank Negara Silver Jubilee issue.
Pictureworks (M) Sdn. Bhd.	2011	11.7, 11S.1.	Virtues and Setemku issues.
Pos Malaysia	2014-2021	14.14, 20.3-4/6, 21.9.	Either produced by staff or by an artist that they did not wish to name.
PTM Communications & Co. Ltd.	1977	77.5.	This Kuala Lumpur agency handed the 1977 South East Asian Games issue only.
PTM Thompson Advertising Sdn. Bhd.	1986	86.5.	This company was MAS's Kuala Lumpur-based advertising agents and arranged for Clive Abbott to design the stamps for the launch of the Los Angeles service.
Public Works Department (Jabatan Kerja Raya).	1983	83.4.	Staff designed the East-West Highway issue.
Quah, S.S.	2016	16.11	Credited photographer on this issue.
Queen's Advertising.	1978-1979	78.2/6/10, 79.2.	This Bangsar Baru, Kuala Lumpur, agency handled four issues.
Red Hong Yi	2021	21.5.	Covid-19 Frontliners issue.
Reign Associates Sdn. Bhd.	2000-2020	00.3, 01.2/4/9-10, 02.4/6/8/10/12, 03.1/9/11/13-14/ 16, 04.1/3/9-13, 05.1-4/6/9-15/17-18, 06.1/4/13-15, 07.2/ 6/9/13-14, 08.1, 09.6/10-1/15, 10.2, 11.4, 12.5/ 11, 12S.1, 13.1-2/7/18-20, 14.1/ 8/10/ 12-13/ 15, 15.1/3/8/ 10-14/22-23, 16.1/6-9, 16D.1, 17.1-2/4/8-9/13/17/ 19-21, 17D.1-15, 18.1/3/5-7/9/14-15/ 19, 19.1-4/6/8/11-14, 20D.1, 20.1-2/7-8, 21.1-2/4/8.	This Kuala Lumpur-based agency has been credited with over one hundred issues. Associated designer: Lim K. Y.
<i>Reyzal Jasman</i>			<i>(See Mohd Rizal bin Jasman)</i>
Robinson, A.	1995	95.5.	This artist produced the Worldwide Fund for Nature issue.
Royal Malaysian Navy	2009	09.14.	The navy designed the stamps to mark entry into service of its first submarines.
Sekolah Yu Hua Kajang	2018	18.4.	Yu Hua Schol issue.
Salleh, Miss Nurid.	1978	78.8.	Graphic Designer of the Ministry of Health, who designed the Smallpox Eradication issue.
Sekretariat Negaraku	2017	17.15.	Event organiser.
Security Printers (Malaysia) Sdn. Bhd.	1983-1984	83.3/5, 84.8.	Staff artists produced at least three issues.
Senireka.	1987	87.2.	Employee of MARA Institute of Technology. Associated designer: Raja Zahabuddin bin Raja Yaacob.
Shamail.	1990	90.9.	This artist worked for the company Syarikat Senika.
Shahriman Raja Aziddin, Raja Shu, Michael	2011 2005	11.12. 05.16.	One of his artworks appeared on a 2011 first day cover. One of four artists whose Batik work appeared on the Stamp Week issue of 2005.
Siscar, Randolph	2007	07.14.	With a partner, this photographer produced the Philippines entry for the ASEAN 40 th Anniversary issue.
Sosrowardoya, Tara	2018	11S.2.	Photographer credited on a Setemku issue.
Stanfine Printing (M) Sdn Bhd	2018	18.4.	Yu Hua Schol issue.
Sulaiman bin Haji Hassan.	1975	75.6.	Employee of the Malaysian Rubber Research & Development Board, involved in one issue.
Survey Department of Malayan Union.	1948	48D.	Later "Survey Department of the Federation of Malaya". The basic design by SDMU was probably developed for issue by De La Rue staff artists.
Syarikat Senika.	1990	90.9.	Agency: Associated designer: Shamail.
Syed Hashim bin Abdullah,	1982	82.1.	The National Chief Commissioner of Scouts, Malaysia, he

Designer	Active period ¹	Issues	Notes
Datuk Tam Zhu Shin, Stephanie TBWA \ TEQUILA \	2013 2009	13.15. 09.16.	prepared the initial design for two values of the 1982 issue. Disabled child artist, 14 years old, from Selangor. This agency handled the Caring Society issue.
Testino Silva, Mario Eduardo	2017	17.18.	OBE, HonFRPS. Peruvian fashion and portrait photographer.
Teh Chin Seng, Tony.	1989-1994	89.4, 90.3/7, 91.11, 92.2/6, 93.4, 94.20.	Mr. Teh produced eight issues up to 1994 and worked through De Art Forms Sdn. Bhd. and may also have been involved in the 1994 issue produced by that company jointly with CD Advertising.
Teh Yew Kiang.	1996-2009	96.6/16-17, 97.18, 01.1/8, 02.9/17, 09.1-2.	This wildlife artist began stamp design in 1996 with the Birds of Prey issue. To date, he has produced ten issues.
Teh, Halim.	1977	77.2.	This FELDA staff artist was one of two involved in the 1977 FELDA 21 st anniversary issue.
The Art Promotions Sdn. Bhd. The Sharper Image Sdn. Bhd.	1993 1994-2000	93.14. 94.13-14, 96.2/8-9/ 11-15, 97.2/ 4-8/11, 98.5/8/15, 99.26, 00.21.	This agency produced one issue with Abdul Razak Hassan. This agency produced twenty-two issues including a series of aerogrammes.
Thoma, M. Tiara C.D.P. Sdn. Bhd. Tigris Malaya Studio Tim Kreatif Pos	1957 1992-1994 2018 2007	55D.1. 92.3, 93.5, 94.9. 18.17. 07.14.	Part of Sarawak 1955 Definitive Issue. This agency was responsible for three issues. Kedah Sultan issue. This photographer produced the Indonesia entry for the ASEAN 40 th Anniversary issue.
Turrell, R. TV3.	1957 2005	55D.1. 05.7.	Part of Sarawak 1955 Definitive Issue. The Songket issue of 2005 was produced by the Creative Services Department of this television station.
Udoan Niyomthum	2007	07.14.	This photographer produced the Thailand entry for the ASEAN 40 th Anniversary issue.
Union Advertising.	1973-1979	73.3/5, 75.3, 76.2, 78.7, 79.1.	Six issues. Kuala Lumpur (see also below).
Union Art Corporation.	1971	71.1/5/7-8.	This Kuala Lumpur agency may have become Union Advertising listed above.
Varna Art & Design	2002	02.9.	This Singapore agency cooperated in the production of the joint issue with Singapore.
Vietnam Post Visit Malaysia Year 2007 Secretariat	2017 2007	17.11. 07.4.	ASEAN POST emblem competition winner. The Secretariat designed the stamp issue as part of their overall promotional task.
Vongsavanh Damlongsouk	2007	07.14.	This photographer produced the Laos entry for the ASEAN 40 th Anniversary issue.
Vu Kim Lien, Ms. Warna Ilham Whiteley, Victor.	2015 2003-2004 1963-1970	15.14. 03.7, 04.16. 63.8, 70D.1-29.	Vietnamese designer of first ASEAN Joint Issue. This agency produced two issues for Malaysia. This international designer produced one special issue in 1963 and the 1970 Definitive Issue.
Wilding, Dorothy.	1948-1957	48.1-12, 55D.1.	Photographer, whose royal portraits were used for many stamp issues, including the Royal Silver Wedding and part of Sarawak 1955 Definitive Issue.
Wong E.B., David. Wong, Ms. Kathy.	2016 1985-1988	16.11. 85.7/9, 86D.1-2/6- 27, 86P.1, 87.1/4-5, 88.7.	Credited photographer on this issue. Founder of the Kathy Design studio. Issues credited directly to her included the 1986 Postage Dues Issue and the 1986 Low Value Definitive Issue.
Wong Kum Peng, Dr. Woodcock, John. World Communications Network Resources (M) Sdn. Bhd.	2016-2017 1957 2009-2018	16.6, 17.1. 55D.1. 09.12, 10.1/5-6/10, 11.3, 12.3/7/13-14, 13.6/10-11/16-17, 15.15/18-19/21, 16.3/5/11/14-15, 17.3/5-6/14/16/18, 18.2/8/10-13/18, 19.5/9-10, 20.5.	Calligrapher and artist. Part of Sarawak 1955 Definitive Issue. This agency is credited with forty-one issues to date, starting with the Tuber Plants issue of 2009.
Burnand, Hugo Yap Loy Fong.	2017 1976	17.18. 76.1.	French session photographer (born 1963). Issue featuring the Institute of Medical Research of which he was an employee.
Yeoh, Alexiio Zahabuddin bin Raja Yaacob, Professor Dato' Raja.	2018 1984-2011	11S.2. 84.2, 87.2/6, 88.1, 89.6, 94.16, 97.9-10, 01.6, 02.7, 03.5, 06.8, 07.5/ 15, 07D.1-16, 08.11,	Photographer credited on a Setemku issue. Two of these eighteen issues have also been attributed to the MARA Institute of Technology. By November 2006, he was Dean of the Faculty of Art and Design at the Universiti Industri Selangor and a member of the Malaysian Stamp Advisory Committee. ² He subsequently

Designer	Active period ¹	Issues	Notes
		09.3, 11.15, 15.6.	designed the 2007 Definitive Issue, but many of his designs related to royal occasions.
Zaw Htoo Aung	2007	07.14.	This photographer produced the Myanmar entry for the ASEAN 40 th Anniversary issue.
Zhang Guizheng	2002	02.2.	This Chinese artist cooperated in the production of the joint issue with China.
Zonice Rovers	2008	08.9.	This Kepong, Kuala Lumpur-based Rover Scout group designed the Scout Centenary issue.
180 Degrees Brandcom Sdn. Bhd	2017	17.22.	Advertising agency.

NOTES

- ¹ Known period in which stamps designed by the artist were issued for Malaya/Malaysia. Some issues may have been posthumus.
- ² The Stamp Advisory Committee (SAC) was set up by the Malaysian Communications and Multimedia Commission (MCMC) which was responsible for regulating the issuance of postage stamps in Malaysia. Its primary goals were to evaluate merits of all stamps proposals and to consider and make recommendations to the Minister on themes to be adopted for stamp issues in Malaysia. Membership of the Stamp Advisory Committee at 1 November 2006 was:
- Chairman:
- Datuk Dr. Halim Shafie, Chairman, MCMC;
- Members:
- Prof. Dato' Raja Zahabuddin Raja Yaacob, Dean, Faculty of Art & Design, Universiti Industri Selangor;
 - C. Nagarajah, AMN, PPN, Editor and Producer, Malaysian Philatelic Bulletin;
 - V.T. Nathan, JMN, KMN, FRPSL, President, Philatelic Society of Malaysia;
 - Dato' Idrose bin Mohamed, Managing Director / CEO, Pos Malaysia & Services Holding Berhad;
 - Datuk Abu Huraira Abu Yazid, Executive Director / COO, Pos Malaysia & Services Holding Berhad;
 - Tuan Haji Mohamad Suandi Hasan; Principal Assistant Secretary, Content and Post, Ministry of Energy, Water and Communication.